

UNIVERSITY OF KANSAS
Department of Slavic Languages and Literatures
MA/PhD in Russian Literature
Reading List

Approved by the department, Summer 2020

This list acquaints you with the principal works of Russian prose, poetry, and drama from medieval times to the present. Some of these works will be studied in your courses. Please consult the general guidelines (such as MA/PhD qualifying exam expectations) and the secondary source list at the end of this reading list for critical approaches that will help you learn this material. Some authors and works appear on the list twice: for example, Chekhov is included in both the 19th-century and the 20th-century sections. This is done to indicate that students who choose to focus on either of these periods for their MA exam should know these authors and their works listed.

Old Rus' Literature & the Baroque Era (XI–XVII centuries)

Ilarion, *Slovo o zakone i blagodati*
Povest' vremennykh let
Slovo o polku Igoreve
“Molenie” Daniila Zatochnika
“Pouchenie” Vladimira Monomakha
Zhitie Feodosii
Nestor, *Chtenie o Borise i Glebe*
Zhitie Sergiia Rodonezhskogo or
Zhitie Stefana Permskogo
Zhitie Aleksandra Nevskogo
Perepiska Groznogo i Kurbskogo
Povest' o Petre i Fevronii
Povest' o Savve Grudsyne
Povest' o Gore-Zlochastii
Narodnye russkie skazki (Afanas'ev)
Khozhdenie za tri moria Afanasiia Nikitina
Zadonshchina
Avvakum: *Zhitie protopopa Avvakuma*
Povest' o Bove Koroleviche
Povest' o Frole Skorbeeve
Zhitie boiaryni Morozovoi
Polotskii, Simeon: *Vertograd Mnogotsvetnyi*
Rostovskii, Dimitrii: *Rozhdestvenskaia drama*

Eighteenth Century

Trediakovsky, Vasilii Kirillovich (1703–1769)

*Voron i Lisitsa; Starukha, boliashchaia glazami; Vesenee teplo
O drevnem, srednem i novom stikhovorenii rossiiskom; Ezda v ostrov liubvi*

Kantemir, Antiokh (1708–1744)

Satiry I, II, VI

Lomonosov, Mikhailo Vasil'evich (1711–1765)

“Oda na vziatie Khotina”; “Pis'mo o pravilakh rossiiskogo stikhvorstva”;
“Predislovie o pol'ze knig tserkovnykh”

Dolgorukova, Natal'ia Borisovna (1714–1771)

Svoeruchnye zapiski

Sumarokov, Aleksandr Petrovich (1717–1777)

Dmitrii Samozvanets or Khorev; Epistola II; Na suetu cheloveka

Catherine the Great (1729–1796)

Memoirs

Chulkov, Mikhail Dmitrievich (1743/4–1792)

Prigozhaia povarikha

Dashkova, Ekaterina Romanovna (1743–1810)

Mon histoire

Derzhavin, Gavrila Romanovich (1743–1816)

“Felitsa”; “Bog”; “Vodopad”; “Na smert' Kniazia Meshcherskogo”; “Lastochka”;
“Pamiatnik” [Exegi monumentum]

Bogdanovich, Ippolit Fedorovich (1743–1803)

Dushechka

Kapnist, Vasilii Vasil'evich (1758–1823)

“Oda na rabstvo”

The Long Nineteenth Century

Fonvizin, Denis Ivanovich (1744–1792)

Nedorosl'

Radishchev, Aleksandr Nikolaevich (1749–1802)

Puteshestvie iz Peterburga v Moskvu

Karamzin, Nikolai Mikhailovich (1766–1826)

Bednaia Liza; Ostrov Borngol'm; Pis'ma russkogo puteshestvennika

Krylov, Ivan Andreevich (1769–1844)

Basni

Zhukovskii, Vasilii Andreevich (1783–1852)

Pevets vo stane russkikh voinov; “Sel'skoe kladbischche”; “Nevyrazimoe”; “Svetlana”
“K mesiatsu”; “Lesnoi Tsar”

Davydov, Denis Vasil'evich (1784–1839)

“Otvet na вызов написат’ стихи”; “Elegiia V.”; “Pesnia starogo gusara”; “Borodinskoe pole”;
“Val’s”

Glinka, Fedor (1786–1880)

“Troika”; “Moskva”

Batiushkov, Konstantin Nikolaevich (1787–1855)

“Ten' druga”; “Moi genii”; “Umiraiushchii Tass”; “Est’ naslazhdenie i v diskosti lesov”;
“Moi penaty”; “Vyzdorovlenie”; “Moi genii”

Aksakov, Sergei Timofeevich (1791–1859)

Semeinaia khronika

Viazemskii, Petr Andreevich (1792–1878)

Narvskii vodopad; “Nash svet – teatr”; Obzhorstvo; “Literatury ideal’noi byl vek kogda-to zolotoi”; “Dorozhnaia duma”; “Liubit’. Molit’sia. Pet””; “Maslenitsa na chuzhoi storone”; “Tsarskosed’skii sad zimoiu”; “Pomniki”

Ryleev, Kondratii Fedorovich (1795–1826)

“Grazhdanin”; “Smert’ Ermaka”; “Posviashchenie k poeme ‘Voinarovskii’”
“Bestuzhev”

Griboedov, Aleksandr Sergeevich (1795–1829)

Gore ot uma

Kiukhel'beker, Vil'gel'm Karlovich (1797–1846)

“Elegiia”; “Poety”; “Prorochestvo”

Bestuzhev-Marlinskii, Aleksandr Aleksandrovich (1797–1837)

“Ammalat Bek”

Del'vig, Anton Antonovich (1798–1831)

“Zastol’naia pesnia”; “Moia khizhina”; “Poet”; “Russkaia pesnia”; “Elegiia”;
“Vdokhnovenie”

Pushkin, Aleksandr Sergeevich (1799-1837)

Povesti Belkina; Pikovaia dama; Kapitanskaia dochka; Mednyi vsadnik; Evgenii Onegin; Ruslan i Liudmila; Kavkazskii plennik; Tsygany; Malen'kie tragedii; "K Chaadaevu"; "Vol'nost"; "Poet i tolpa"; "Anchar"; "Ia pomniu chudnoe mgnoven'e..."; "Prorok"; "Zima. Chto delat' nam v derevne?"; "Zimnee utro"; "Pora, moi drug, pora..."; "Ne dai mne Bog soiti s uma..."; "Ia vas liubil..."; "Dlia beregov otchiznyi dal'noi..."; "Kogda za gorodom, zadumchiv, ia brozhu..."; "Ia pamyatnik sebe vozdvig..."; "Brozhu li ya vdol' ulits shumnykh..."; "Osen"

Baratynskii. Evgenii Abramovich (1800–1844)

"Del'vigu"; "Muza"; "Poslednii poet"; "Elegiia"; "V al'bom"; "Chudnyi grad poroi sol'etsia..."; "Skul'ptor"

Iazykov, Nikolai Mikhailovich (1803–1847)

"Elegiia"; "Rodina"; "K niane A.S. Pushkina"; "Poetu"; "Vesenniaia noch"; "Iz poslaniia D.B. Davydovu"

Tiutchev, Fedor Ivanovich (1803-1873)

"Silentium"; "Umom Rossiu ne poniat'..."; "Ne ver', ne ver' poetu, deva..."; "Vesenniaia groza"; "O chem ty voesh', vetr nochnoi?"; "Ia liuteran liubliu bogosluzhen'e..."; "Den' i noch"; "Sviataia noch' na nebosklon vzoshla..."; "Posledniaia liubov"; "Est' v odeni pervonachal'noi..."; "Pevuchest' est' v morskikh volnakh..."; "Nam ne dano predugadat..."; "Priroda—sfinks. I tem ona vernei..."

Odoevsky, Vladimir Fedorovich (1803–1869)

"Zhivoi mertvets"; Russkie nochi

Venevitinov, Dmitrii Vladimirovich (1805–1827)

"Poet"

Pavlova, Karolina Karlovna (1807–1893)

"Sfinks"; "Net, ne im tot dar sviashchennyi..."; "E.A. Baratynskomu"; "Moskva"; "Snova nad bezdnoi"

Gogol', Nikolai Vasil'evich (1809–1852)

Mertyye dushi; Revizor; "Nodheredirozhdestvom"; "Vii"; "Nevskii Prospekt"; "Nos"; "Shinel"; Mirgorod; Vechera na khutore bliz Dikanki

Grebinka, Evgenii Pavlovich (1812–1848)

"Ochi chernye"

Herzen, Aleksandr Ivanovich (1812–1870)

Byloe i dumy

Goncharov, Ivan Aleksandrovich (1812–1891)
Oblomov; Obyknovennaia istoriia

Lermontov, Mikhail Iur'evich (1814–1841)
Geroi nashego vremeni; Demon; "Mtsyri"; Maskarad; "Prorok"; "Bleet parus odinokii..."; "Vyhod zhu odin ia na dorogu..."; "Smert' poeta"; "V doline Dagestana"

Tolstoi, Aleksei Nikolaevich (1817–1875)
“Kolokol'chiki moi”; “Ne ver' mne, drug”; “U prikaznykh vorot”; “Kaby znala ia, kaby vedala...”

Turgenev, Ivan Sergeevich (1818–1883)
Zapiski okhotnika; "Bezhin lug"; Dvorianskoe gnezdo; "Pervaia Liubov"; Ottsy i deti; "Asya"; "Gamlet i Don-Kikhot."

Fet, Afanasii Afanas'evich (1820–1892)
“Muze”; “Maiskaia noch”; “Shepot, robkoe dykhanie...”; “Ia prishel k tebe s privetom...”

Dostoevskii, Fedor Mikhailovich (1821–1881)
Bednye liudi; Zapiski iz podpol'ia; Zapiski iz mertvogo doma; Prestuplenie i nakazanie; Idiot; Besy; "Son smeshnogo cheloveka"; "Muzhik Marei" Brat'ia Karamazovy

Nekrasov, Nikolai Alekseevich (1821–1878)
“Troika”; “Edu li noch'iu po ultse temnoi...”; “Vcherashnii den', chasu v shestom...”; “Prazdnik zhizni – molodosti gody...”; “Shkol'nik”; “Stikhi moi, svideteli zhivye...”; “Neszhataia polosa”; “Zheleznaia doroga”; “Ne rydai tak bezumno nad nim...”; “Dushno, bez schast'ia i boli...”; “Elegiia”; “O Muza! Ia u dveri groba...”; *Komu na Rusi zhit' khorosho*; “Rodina”; “Zabytaia derevnia”; “Poet i grazhdanin”

Grigorovich, Dmitrii Vasil'evich (1822–1900)
Anton-Goremyka

Ostrovskii, Aleksandr Nikolaevich (1823–1886)
Groza

Saltykov-Shchedrin, Mikhail Evgrafovich (1826–1889)
Gospoda Golovlevy; Istorija odnogo goroda

Chernyshevskii, Nikolai Gavrilovich (1828–1889)
Chto delat?

Tolstoi, Lev Nikolaevich (1828–1910)
Detstvo; Sevastopolskie Rasskazy; Voina i mir; Anna Karenina; Smert' Ivana Il'icha; Kreitserova sonata; Khadzhi-Murat; Chto takoe isskustvo?; Moi ispoved'; Vlast' T'my

- Leskov, Nikolai Semenovich (1831–1895)
 “Levsha”; “Ledi Makbet Mtsenskogo uezda”; *Soboriane*
- Korolenko, Vladimir Galaktionovich (1853–1921)
 “Son Makara”; “Bez iazyka”
- Solov'ev, Vladimir Sergeevich (1853–1900)
 “Ex oriente lux”; “Panmongolizm”; “Epitafiia”; “Tri svidaniia”; “Tri razgovora o voine, progresse i kontse vsemirnoi istorii”
- Garshin, Vsevolod Mikhailovich (1855–1888)
 “Krasnyi tsvetok”
- Chekhov, Anton Pavlovich (1860–1904)
 “Za iablocki”; “Smert' chinovnika”; *Tri sestry; Vishnevyi sad; Chaika; Diadia Vania; Dom s mezoninom*; “Chelovek v futliare”; “Chernyi monakh”; “Kryzhovnik”; “O liubvi”; “Dama s sobachkoi”; *Skuchnaia istoriia; Step'*
- Nadson, Semen Iakovlevich (1862–1887)
 “Mne ne bol'no, chto zhizn' mne solgala, o net...”; “Ia ros tebe chuzhim, otverzhennyi narod...”; “Ne govorite mne: ‘On umer’ – on zhivet!”
- Gor'kii, Maksim [Aleksei Maksimovich Peshkov] (1868–1936)
Mat'; Na dne; Pesnia o burevestnike
- Bunin, Ivan Alekseevich (1870–1953)
 “Gospodin iz San-Frantsisko”; “Legkoe dykhanie”; “V Parizhe”; *Zhizn' Arsen'eva; Derevnia; Sukhodol*
- Andreev, Leonid Nikolaevich (1871–1919)
 “Bezdna”; *Krasnyi smekh; Zhizn' cheloveka*

Twentieth Century

- Solov'ev, Vladimir Sergeevich (1853–1900)
 “Ex oriente lux”; “Panmongolizm”; “Epitafiia”; “Tri svidaniia”; “Tri razgovora o voine, progresse i kontse vsemirnoi istorii”
- Chekhov, Anton Pavlovich (1860–1904)
 “Za iablocki”; “Smert' chinovnika”; *Tri sestry; Vishnevyi sad; Chaika; Diadia Vania; Dom s mezoninom*; “Chelovek v futliare”; “Chernyi monakh”; “Kryzhovnik”; “O liubvi”; “Dama s sobachkoi”; *Skuchnaia istoriia; Step'*

Annenskii, Innokentii Fedorovich (1855–1909)

“Staraiia usad'ba”; “Sredi mirov...”; “Peterburg” (“Zhelyi par peterburgskoi zimy...”)

Rozanov, Vasilii Vasil'evich (1856–1919)

Opavshie list'ia

Sologub [Teternikov], Fedor Kuz'mich (1863–1927)

“Melkii bes”; “Ia szhech' ee khotel, koldun'iu zluiu...”; “Nedotykomka seraia...”; “Chertovy kacheli”; “Malen'kii chelovek”; “V tolpe”

Bal'mont, Konstantin Dmitrievich (1867–1942)

“Cheln tomlen'ia”; “Ia mechtoiu lovil ukhodiashchie teni...”; “Ia—izyskannost' russkoi medlitel'noi rechi...”

Gor'kii, Maksim [Aleksei Maksimovich Peshkov] (1868–1936)

Mat'; *Na dne*; “Pesnia o burevestnike”

Gippius (Hippius), Zinaida Nikolaevna (1869–1945)

“Pauki”; “Peterburg”; “Ona”; “Shveia”

Bunin, Ivan Alekseevich (1870–1953)

“Gospodin iz San-Frantsisko”; “Legkoe dykhanie”; “V Parizhe”; *Zhizn' Arsen'eva; Derevnia; Sukhodol*

Andreev, Leonid Nikolaevich (1871–1919)

“Bezdna”; *Krasnyi smekh; Zhizn' cheloveka*

Kuzmin, Mikhail Alekseevich (1872–1936)

“Moi predki”; “Gde slog naidu, chtob opisat' progulku...”; “Esli b ia byl drevnim polkovodtsem...”; “Gospod', ia vizhu, ia nedostoin...”; “Teni kosymi uglami...”; *Forel' razbivaet led; Kryl'ia*

Briusov, Valerii Iakovlevich (1873–1924)

“Iunomu poetu”; “Poetu” (“Ty dolzhen byt' gordym, kak znamia...”);

“O, zakroi”; “Ja”; “V restorane”; “Tvorchestvo”

Artsybashev, Mikhail Petrovich (1878–1927)

Sanin

Blok, Aleksandr Aleksandrovich (1880–1921)

“Dvenadtsat'; “Predchuvstvui Tebia...”; “Neznakomka”; “V restorane”; “Noch', ulitsa, fonar', apteka...”; “Na pole Kulikovom”; “Aviator”; “Ty pomnish'? V nashei bukhte sonnoi...”; “Khudozhnik”; “Skify”

Belyi, Andrei [Bugaev, Boris Nikolaevich] (1880–1934)

Peterburg; Kotik Letaev

Tolstoi, Aleksei Nikolaevich (1882–1945)
Aelita; Petr I; Gadiuka.

Gladkov, Fedor Vasil'evich (1883–1958)
Tsement

Zamiatin, Evgenii Ivanovich (1884–1937)
My; "Drakon"; "Peshchera"

Khlebnikov, Velimir (1885–1922)
“Tam gde zhili sviristeli”; “Zakliatie smekhom”; “Bobeobi pelis' guby...”; “Kogda umiraiut koni...”; “Gody, liudi i narody”; “Nazod otchaialsia, zaplakala dusma...”; “Ia videl videl...”; *Zangezi*

Khodasevich, Vladislav Felitsianovich (1886–1939)
“Aviatoru”; “Zhiv Bog!”; “Vse kamennoe; v kamennyi prolet”; *Necropolis*.

Gumilev, Nikolai Stepanovich (1886–1921)
“Zhiraf”; “Volshebnaia skripka”; “Ia i vy”; “Slovo”; “Shestoe chuvstvo”; “Zabludivshiisia tramvai”

Akhmatova, Anna Andreevna (1889–1966)
Reviem; Poema bez geroia; Pesnia poslednei vstrechi; “Smiateenie”; “Vecherom” (“Zvenela muzyka v sadu...”); “Ne s temi ia, kto brosil zemliu...”; “Tebe pokornoi? Ty soshel s uma!”; “Lotova zhena”; “Muza”; “Voronezh”; “Pamiati M.A. Bulgakova”

Pasternak, Boris Leonidovich (1890–1960)
Doktor Zhivago; Detsvo Liubvers; Fevral'. Dostat' chernil i plakat!...”; Marburg”; “Sestra moia zhizn'...”; Plachushchii sad”; “Tak nachinaiut. Goda v dva...”; “O, znal by ia, chto tak byvaet...”; “Gamlet”; “Zimniaia noch”; “Vo vsem mne khochetsia doiti...”

Bulgakov, Mikhail Afanas'evich (1891–1940)
Master i Margarita; Sobach'e serdtse; Ivan Vasilievich

Mandel'shtam, Osip Emil'evich (1891–1938)
“Dano mne telo...”; “Net, ne luna, a svetlyi tsiferblat”; “Aija-Sofia”; “Notre Dame”
“V raznogolositse devicheskogo khora...”; “Sumerki svobody”; “Ravnodentsvie”
“Bessonitsa. Gomer. Tugie parusa.”; “Lastochka” (“ia slovo pozabyl, chto ia khotel skazat'...”);
“Leningrad”; “Lamark”; “Impressionizm”; “Stikhi o neizvestnom soldate”

Furmanov, Dmitrii Andreevich (1891–1926)
Chapaev

Tsvetaeva, Marina Ivanovna (1892–1941)
Moi Pushkin; “Mne nraovitsia, chto vy bol'ny ne mnoi...”; “Pod laskoi pliushevogo pleda...”;

“Oblaka vokrug”; “Nad gorodom otvergnutym Petrom”; “Imia tvoe—ptitsa v ruke”; “Poet—izdaleka zavodit rech’...”; “Ras—stoianie: versty, mili...”; “Moi pis'mennyi vernyi stol...”

Maiakovskii, Vladimir Vladimirovich (1893–1930)

Klop; Misteriia-buff; “Iz ulitsy v ulitsu”; “A vy mogli by?” “Nate!” “Vam!” “Nash marsh”; “Bruklinskii most”; “Verlen i Sezan”; “Razgovor s fininspektorom o poezii”; “Vo ves' golos”

Shklovsky, Viktor Borisovich (1893–1984)

Sentimental'noe puteshestvie

Babel', Isaak Emmanuilovich (1894–1941)

Konarmiia; “Korol”; “Kak eto delalos' v Odesse”

Pil'niak, Boris [Boris Andreevich Vogau] (1894–1937)

“Krasnoe derevo”; *Golyi god*

Esenin, Sergei Aleksandrovich (1895–1925)

“Ia poslednii poet derevni...”; “Ne zhaleiu, ne zovu, ne plachu...”

Zoshchenko, Mikhail Mikhailovich (1895–1958)

“Bania”; “Aristokratka”; “Nervnye liudi”; “Prikliucheniiia obez'iany”

Shvarts, Evgenii L'vovich (1896–1958)

Drakon

Kataev, Valentin Petrovich (1897–1986)

Vremia, vpered!

Il'f, Il'ia [Il'ia Arnol'dovich Fainzil'berg] (1897–1937) and Evgenii Petrov [Evgenii Petrovich Kataev] (1903–1942)

Dvenadtsat' stul'ev; Zolotoi telenok

Oleinikov, Nikolai Makarovich (1898–1937)

“Peremena familii”; “Tarakan”

Nabokov, Vladimir Vladimirovich (1899–1977)

Priglashenie na kazn'; “Vesna v Fial'te”; *Dar*

Olesha, Iurii Karlovich (1899–1960)

Zavist'; “Liompa”

Platonov [Klimentov], Andrei Platonovich (1899–1951)

Kotlovan; “Reka Potudan”; *Chevengur*

Vaginov, Konstantin Konstantinovich (1899–1934)

Kozlinaia pesn'

Erdman, Nikolai Robertovich (1900–1970)
Samoubiitsa

Ginzburg, Lidiia Iakovlevna (1902–1990)
Zapiski blokadnogo cheloveka

Zabolotskii, Nikolai Alekseevich (1903–1958)
“Merknut znaki Zodiaka...”; “Nochnoi sad”; “Ia ne ishchu garmonii v prirode...”

Ginzburg, Evgeniia Semenovna (1904–1977)
Krutoi marshrut

Ostrovskii, Nikolai Alekseevich (1904–1936)
Kak zakalialas' stal'

Kharms, Daniil [Daniil Ivanovich Iuvachev] (1905–1942)
Shuchai; Starukha; Elizaveta Bam

Sholokhov, Mikhail Aleksandrovich (1905–1984)
Tikhii Don (vol. 1)

Grossman, Vasilii Semenovich (1905–1964)
Vse techet; Zhizn' i sudba

Chukovskaia, Lidiia Korneevna (1907–1996)
Sofia Petrovna

Shalamov, Varlam Tikhonovich (1907-1982)
Kolymskie rasskazy

Polevoi, Boris Nikolaevich (1908–1981)
Povest' o nastoiaschchem cheloveke

Baranskaia, Nataliia Vladimirovna (1908–2004)
“Nedelia kak nedelia”

Solzhenitsyn, Aleksandr Isaevich (1918–2008)
Odin den' Ivana Denisovicha; “Matrenin dvor”

Strugatskii, Arkadii Natanovich (1925–1991) and Strugatskii, Boris Natanovich (1933–2012)
Piknik na obochine

Terts, Abram (Siniavskii, A.D., 1925–1997)
“Pkhents”; *Progulki s Pushkinym*

Trifonov, Iurii Valentinovich (1925–1981)
Dom na naberezhnoi

Evtushenko, Evgenii Aleksandrovich (1933–)
“Babii Iar”; “Nasledniki Stalina”

Rasputin, Valentin Grigor'evich (1937–2015)
Proshchanie s Materoi

Bitov, Andrei Georgievich (1937—)
“Fotografiia Pushkina”; *Pushkinskii dom*

Makanin, Vladimir Semenovich (1937-2017)
“Kavkazskii plennyi”

Erofeev, Venedikt Vasil'evich (1938–1990)
Moskva-Petushki

Petrushevskaia, Liudmila Stefanovna (1938–).
“Rasskazchitsa”; “Takaia devochka”; “Svoi krug”; *Vremia noch'*; *Tri devushki v golubom, Cinzano, Den' rozhdenia Smirnovoi*

Brodskii, Iosif Aleksandrovich (1940–1996)
“Stansy”; “Bol'shaia elegiia Dzhonu Donnu”; “Ostanovka v pustyne”; “Natiurmort”; “Na smert’ Zhukova”; “Ia rodilsia i vyros v baltiiskikh bolotakh, podle...”; “Evreiskoe kladbishche...”; “A. A. Akhmatovoi”; “Ia pamiatnik sebe vozdvig inoi...”; essays from *Less Than One* and *On Grief and Reason*

Prigov, Dmitrii Aleksandrovich (1940–2007)
“V bufete Doma Literatorov...”; “Kogda zdes' na postu stoit Militsaner...”; “Kulikovo pole”; “V Iaponii ia b byl Katull...”; “Vnimatel'no kol’ prigliadet’sia segodnia...”

Dovlatov, Sergei Donatovich (1941–1990)
Zona; Nashi, Chemodan

Sokolov, Sasha (1943—)
Shkola dlia durakov

Limonov, Eduard (1943–2020)
Eto ia, Edichka!

Ulitskaia, Liudmila Evgen'evna (1943–).
Veselye pokhorony; “Doch' Bukhary”

Shvarts, Elena Andreevna (1948–2010)
“Svalka”; “Podrazhanie Bualo”; “Elegiia na rentgenovskii snimok moego cherepa”;

“Vospominanie o strannom ugoshchenii”; “Ia rodilas’ s ladon’iu gladkoi...””; “Rasprodazha biblioteki istorika”

Sedakova, Olga Aleksandrovna (1949—)

“Vetkhozavetnyi motiv”; “Dikii shipovnik”; “Starushki”; “Zhenskaia dolia – eto prialka”; “Zhenskaia figura”; “Stansy na smert’ kotenka”

Sadur, Nina Mikhailovna (1950—)

Chudnaia baba

Iskrenko, Nina Iur’evna (1951–1995)

“Gimn polistilistike”

Tolstaia, Tat’iana Nikitichna (1951—).

“Sonia”; “Noch”; “Poet i muza”; *Kys'*

Sorokin, Vladimir Georgievich (1955—)

Ochered'; Norma

Pelevin, Viktor Olegovich (1962—).

“Zatvornik i Shestipalyi”; "Deviatyi son Very Pavlovny"; *Omon Ra; Generation P*

Late Twentieth and Twenty-First Centuries (Russian and Russophone Literature)

Bitov, Andrei Georgievich (1937—)

“Fotografija Pushkina”; *Pushkinskii dom*

Makanin, Vladimir Semenovich (1937—)

“Kavkazskii plennyi”

Erofeev, Venedikt Vasil’evich (1938–1990)

Moskva-Petushki

Petrushevskaia, Liudmila Stefanovna (1938—).

“Rasskazchitsa”; “Takaia devochka”; “Svoi krug”; *Vremia noch’*; *Tri devushki v golubom, Cinzano, Den’ rozhdenia Smirnovoi*

Brodskii, Iosif Aleksandrovich (1940–1996)

“Stansy”; “Bol’shaia elegiia Dzhonu Donnu”; “Ostanovka v pustyne”; “Natiurmort”; “Na smert’ Zhukova”; “Ia rodilsia i vyros v baltiiskikh bolotakh, podle...”; “Evreiskoe kladbishche...”; “A. A. Akhmatovoi”; “Ia pamiatnik sebe vozdvig inoi...”; essays from *Less Than One* and *On Grief and Reason*

Prigov, Dmitrii Aleksandrovich (1940–2007)

“V bufete Doma Literatorov...”; “Kogda zdes' na postu stoit Militsaner...”; “Kulikovo pole”;
“V Iaponii ia b byl Katull...”; “Vnimatel'no kol' prigliadet'sia segodnia...”

Dovlatov, Sergei Donatovich (1941–1990)
Zona; Nashi, Chemodan

Kharitonov, Evgenii Vladimirovich (1941–1981)
“Dukhovka”; “Slezy na tsvetakh”; “Listovka”

Sokolov, Sasha (1943—)
Shkola dlia durakov

Limonov, Eduard (1943—)
Eto ia, Edichka!

Ulitskaia, Liudmila Evgen'evna (1943—).
Veselye pokhorony; “Doch' Bukhary”; *Kazus Kukotskogo*

Erofeev, Viktor Vladimirovich (1947—)
“Zhizn' s idiotom”; “Popugaichik”

Rubinstein, Lev Semyonovich (1947—)
“Katalog komediinykh novshestv”; “Sobytie bez naimenovania”; “Eto ia”

Aleksieievich, Svetlana Aleksandrovna (1948—)
Vremia second-hand

Shvarts, Elena Andreevna (1948–2010)
“Svalka”; “Podrazhanie Bualo”; “Elegiia na rentgenovskii snimok moego cherepa”;
“Vospominanie o strannom ugoshchenii”; “Ia rodilas' s ladon'iu gladkoi...”; “Rasprodazha
biblioteki istorika”

Sedakova, Olga Aleksandrovna (1949—)
“Vetkhozavetnyi motiv”; “Dikii shipovnik”; “Starushki”; “Zhenskaia dolia – eto prialka”;
“Zhenskaia figura”; “Stansy na smert' kotenka”

Khersonskii, Boris Grigorievich (1950—)
Selected poetry from *Words for War: New Poems from Ukraine*

Sadur, Nina Mikhailovna (1950—)
Chudnaia baba

Iskrenko, Nina Iur'evna (1951–1995)
“Gimm polistilistike”

Tolstaia, Tat'iana Nikitichna (1951—).
“Sonia”; “Noch”; “Poet i muza”; *Kys'*

Sorokin, Vladimir Georgievich (1955—)
Ochered'; Norma; Den' oprichnika

Volos, Andrei Germanovich (1955—)
Hurramabad

Gremina, Elena Anatolievna (1956–2018)
Chas 18

Abdullaev, Shamshad Madzhitovich (1957—)
“Leto: son”; “Letniaia tiazhest””; “Puteshestvie”

Narbikova, Valeria Spartakovna (1958—)
Ravnoesie sveta dnevnykh i nochnykh zvezd

Kurkov, Andrei Yurievich (1961—)
Priiatel' pokoinika (A Matter of Death and Life)

Shishkin, Mikhail Pavlovich (1961—)
Venerin volos

Fanailova, Elena Nikolaevna (1962—)
“...Oni opiat' za svoi Afganistan”; “Lena i liudi”

Pelevin, Viktor Olegovich (1962—)
“Zatvornik i Shestipalyi”; "Deviatyi son Very Pavlovny"; *Omon Ra; Generation P*

Gallego, Ruben David Gonzalez (1968—)
Beloء na chernom

Presniakov, Oleg Mikhailovich (1969—) and Presniakov, Vladimir Mikhailovich (1974—)
Izobrazhaia zhertvu

Rafeenko, Vladimir Vladimirovich (1969—)
Dolgota dnei

Mukhina, Olga Stanislavovna (1970—)
Yu

Timofeev, Sergei Eduardovich (1970—)
Selected poetry from *Hit Parade*

Aflatuni, Sukhbat (1971—)
Tashkentskii roman

Mogutin, Yaroslav Yurievich (1974—)
“Armeiskaia elegia”; “Moi pervyi muzhchina”; “Deklaratsiia nezavisimosti”

Sigarev, Vasilii Vladimirovich (1977—)
Plastilin

Afanasieva, Anastasiia Valerievna (1982—)
Selected poetry from *Words for War: New Poems from Ukraine*

Duisenbinov, Anuar (1985—)
“Rukhani kenguru”

Ganieva, Alisa Arkadievna (1985—)
Prazdnichnaia gora

Recommended Secondary Sources (Boldest sources are essential reading)

Mikhail Bakhtin, *Problems of Dostoevsky's Poetics* (Minneapolis: University of Minnesota Press, 1984).

Adele Barker and Jehanne Gheith, eds. *A History of Women's Writing in Russia* (Cambridge UP, 2002).

David Bethea, *Pushkin Today* (Indiana UP, 1993).

David Bethea, ed., *The Pushkin Handbook* (Wisconsin, 2005).

Birgit Beumers and Mark Lipovetsky, *Performing Violence: Literary and Theatrical Experiments of New Russian Drama* (Intellect Books, 2009).

D. D. Blagoi, *Istoriia russkoi literatury XVIII veka* (Moscow, 1946).

Katherine Bowers and Ani Kokobobo, *Russian Writers and the Fin de Siècle: The Twilight of Realism* (Cambridge UP, 2015).

Vitaly Chernetsky, *Mapping Postcommunist Cultures: Russia and Ukraine in the Context of Globalization* (McGill-Queen's University Press, 2007).

Katerina Clark, *The Soviet Novel: History as Ritual* (Indiana, 1981, 2001).

Jane T. Costlow, *Worlds within Worlds: The Novels of Ivan Turgenev* (Princeton UP, 1990).

Evgenii Dobrenko, Marina Balina, eds. *The Cambridge Companion to Twentieth-Century Russian Literature* (Cambridge UP, 2008).

Evgeny Dobrenko and Mark Lipovetsky, eds., *Russian Literature since 1991* (Cambridge University Press, 2015).

Evgenii Dobrenko, Galin Tihanov, eds. *A History of Russian Literary Theory and Criticism: The Soviet Age and Beyond* (University of Pittsburgh Press, 2011).

Boris Eikhenbaum, *Lermontov* (1967).

Caryl Emerson, *The Cambridge Introduction to Russian Literature* (Cambridge UP, 2008).

Mikhail Epstein, Alexander Genis, Slobodanka Vladiv-Glover, *Russian Postmodernism: New Perspectives on Post-Soviet Culture* (Berghahn Books, 1999; 2nd ed. 2016).

John Fennel and Antony Stokes, *Early Russian Literature* (Berkeley, 1974).

V.V. Gippius, *Gogol* (Duke UP, 1981).

Luba Golburt, *The First Epoch: The Eighteenth Century and Russian Cultural Imagination* (Wisconsin, 2014).

Helena Goscilo, ed. *Fruits of Her Plume: Essays on Contemporary Russian Women's Culture* (M.E. Sharpe, 1993).

G. A. Gukovsky, *Russkaia literatura XVIII veka* (Moscow, 1939).

Robert Louis Jackson, *The Art of Dostoevsky: Deliriums and Nocturnes* (Princeton UP, 1981).

Malcolm V. Jones, Robin F. Miller, eds. *The Cambridge Companion to the Classic Russian Novel* (Cambridge University Press, 1998).

Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler, *A History of Russian Literature* (Oxford University Press, 2018).

Ani Kokobobo, *Russian Grotesque Realism: The Great Reforms and the Gentry Decline* (The Ohio State UP, 2018).

Anne Lounsbury, *Life is Elsewhere: Symbolic Geography in the Russian Provinces, 1800–1917* (Cornell UP, 2019).

D.S. Likhachev, *Chelovek drevnerusskoi literatury; Poetika drevnerusskoi literatury* (Saint Petersburg, 1971).

Mark Lipovetsky, ed. by Eliot Borenstein, *Postmodernist Russian Fiction: Dialogue with Chaos* (M.E. Sharpe, 1996).

Yurii Lotman, *Pushkin: Biografiia pisatelia* (St. Petersburg, 1995).

Yurii Lotman, Boris Uspensky, *Semiotics of Russian Culture* (University of Michigan Press, 1984).

Robert A. Maguire, ed., *Gogol' from the 20th Century: Eleven Essays* (Princeton, 1974).

Amy Mandelker, *Framing Anna Karenina: Tolstoy, the Woman Question, and the Victorian Novel* (Ohio State UP, 1993).

Rosalind J. Marsh, ed. *Gender and Russian Literature: New Perspectives* (Cambridge UP, 1996).

Olga Matich, *Erotic Utopia: The Decadent Imagination in Russia's Fin de Siècle* (University of Wisconsin Press, 2005).

Gary Saul Morson, *Hidden in Plain View: Narrative and Creative Potentials in 'War and Peace'* (Stanford UP, 1987).

Charles Moser, *The Cambridge History of Russian Literature* (Cambridge UP, 1992).

David Powelstock, *Becoming Mikhail Lermontov* (Northwestern UP, 2005).

Harsha Ram, *The Imperial Sublime: A Russian Poetics of Empire* (University of Wisconsin Press, 2003).

Omry Ronen, *The Fallacy of the Silver Age in Twentieth-century Russian Literature* (Taylor & Francis, 1997).

Stephanie Sandler, *Commemorating Pushkin: Russia's Myth of a National Poet* (Stanford UP, 2004).

Andreas Schönle, *Authenticity and Fiction in the Russian Literary Journey, 1790-1840* (Harvard UP, 2000).

Thomas Seifrid, *Andrei Platonov: Uncertainties of Spirit* (Cambridge UP, 1992).

Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Goscilo, eds. *Encyclopedia of Contemporary Russian Culture* (Routledge, 2007).

Benjamin Sutcliffe, *The Prose of Life: Russian Women Writers from Khrushchev to Putin* (Wisconsin, 2009).

William M. Todd, *Fiction and Society in the Age of Pushkin: Ideology, Institutions, and Narrative* (Harvard UP, 1986).

Andrew Wachtel, Ilya Vinitsky, *Russian Literature* (New York: Wiley, 2013).

Michael Wachtel, *The Cambridge Introduction to Russian Poetry* (Cambridge UP, 2004).