

## CURRICULUM VITAE

Leonie A. Marx

**Office Address:** Department of Germanic Languages & Literatures  
University of Kansas  
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Lawrence, KS 66045-7590      E-mail: marx@ku.edu

### Education:

Ph.D., University of Illinois, Urbana-Champaign, Department of Germanic Languages & Literatures, January 1976; Major: Modern German Literature; Minors: Scandinavian and Comparative Literature;  
University of Iceland, Reykjavik, Summer 1973  
University of Minnesota, Summer 1970 (CIC Scholar Program: Studies in Scandinavian Languages & Literatures)  
M.A., University of Illinois, Urbana-Champaign, Department of Germanic Languages & Literatures, June 1970 (German Linguistics and Literature)  
B.A., University of Illinois, June 1969 (German, French, Linguistics)  
Abitur, Germany, 1966

### Present Position:

University of Kansas, Department of Germanic Languages & Literatures, Professor, 1989-

### Former Positions:

Senior Research Fellow, Danish Institute for Advanced Studies in the Humanities, Copenhagen, Denmark, 2001-2002.  
Aarhus Universitet, Århus, Denmark, Institut for Nordisk Sprog og Litteratur and Institut for Germansk Filologi, Guest Professor, Spring Semester 1996.  
Technische Universität, Carolo-Wilhelmina, Braunschweig, Germany, Seminar für Deutsche Sprache und Literatur und deren Didaktik, Guest Professor, Winter Semester 1990-91.  
University of Kansas, Department of Germanic Languages & Literatures:  
Associate Professor, 1982-89  
Assistant Professor, 1976-82  
University of Wisconsin, Madison, Department of Scandinavian Studies, Lecturer, 1974-76 (Danish Language, Literature, and Culture)  
Johann-Wolfgang-Goethe-Universität, Frankfurt/Main, Germany, Deutsches

Seminar, Lecturer, Summer 1974 (German for Foreign Students)  
University of Illinois, Urbana-Champaign, Department of Germanic Languages &  
Literatures, Teaching and Research Assistantships, 1971-73  
University of Minnesota, Minneapolis, Scandinavian Department, Research  
Assistantship (Prof. N. Hasselmo), Summer 1970

**Professional Interest:**

Teaching and research in the literatures and cultures of Germany and Scandinavia: 19th and 20th century German and Danish literature, German-Scandinavian literary and cultural relations, interdisciplinary approaches to literature, exile literature, German short story.

**Professional Memberships:**

Phi Beta Kappa

Delta Phi Alpha

Honorary Member: Golden Key International Honors Society

Modern Language Association of America (MLA)

German Studies Association (GSA)

North-American Society for Exile Studies (NASES)

American Association of Teachers of German (AATG)

Society for the Advancement of Scandinavian Study (SASS)

International Association for Scandinavian Studies (IASS)

Deutsche Schillergesellschaft (DSG)

Ernst-Toller-Gesellschaft

**Awards:**

University of Illinois, Urbana-Champaign:

F. Bailey Scholarship, 1968-70

CIC Scholar Grant, Summer 1970

University Fellowship, 1970-71

University Summer Fellowship, 1972, 1973

University Dissertation Fellowship, 1973-74

Swedish Government Research Grant, Summer 1976

German Democratic Republic Grant to attend the International Summer Seminar (GDR Literature) organized by the Schiller-Universität-Jena, in Weimar, summer 1977

(tuition, fees, and local expenses)

**University of Kansas:**

General Research Fund Grants: Fall 1978, Summers 1977, 1981, 1983, 1988

Sabbatical Leaves: 1983-84, Spring 1991, Fall 2000

Intra-University Professorship, Dept. of History, 1985-86

Hall Center for the Humanities Travel Grant, Summers 1986, 1992, Fall 2000

**Denmark:**

Danish Institute for Advanced Studies in the Humanities, Copenhagen/Denmark: In-Residence-Research Grant Sept. 1, 2001 - Aug. 31, 2002.

**Germany:**

10th German and International Short Story Contest and Symposium in Arnsberg, West Germany, May 6-10, 1987: Participation as a member of the jury; the invitation resulted from the publication of my book on the German short story (1985).

Fritz Thyssen Foundation Grant for the organization of an international research symposium on the exile experience during the "Third Reich" (1933-1945) in 2010 (10 000 Euros).

Fritz Thyssen Foundation Publishing Grant in 2012 (5856 Euros).

**Courses Taught at the University of Kansas**

- German and Danish: language, literature, culture, Scandinavian Culture
- Humanities: German and Scandinavian literature
- European Studies: Senior Honors Thesis (interdisciplinary thesis director)

**List of Courses Taught:**

**Undergraduate Courses:**

- All four courses in the elementary German sequence including honors sections and course coordination;
- Composition with conversation I and II;
- German Conversation
- Introduction to German Literature I and II (German Literature sequence)
  
- Topics in Literature (Advanced level):

Representative Authors: Thomas Mann  
German Poetry 1890-Present  
Literature and the Arts in the Weimar Republic  
History in Literature  
Literary Outsider Figures  
20th Century German Prose  
Exile Literature, Arts, and Culture  
German Literature in Translation: German Classics  
German Literature in Translation: German Nobel Prize Winners  
The Comic in 20<sup>th</sup> Century German Literature  
Protest and Memory from 1900 to the Present  
Berlin in German Culture

Scandinavian:

- All four courses in the elementary Danish sequence
- Scandinavian Literature in Translation (Advanced level)
- Scandinavian Life & Civilization (interdisciplinary course)
- Readings in Modern Danish Literature
- Danish I and II for Graduate Students

Humanities Program:

Masterpieces of World Literature from 1870 to the Present  
(Focus on German and Scandinavian authors)

Humanities & Western Civilization Program:

Co-taught seminar on Nobel Laureates (Literature)

European Studies Program:

European Studies 511: Senior Honors in European Studies I  
European Studies 512: Senior Honors in European Studies II

School of Business – International Program:

IBUS 305 (70-minute) Electronic Lecture “20<sup>th</sup> Century German Culture” with a sequence of visual material (1 CD)

Graduate Courses in German:

Heinrich and Thomas Mann

National and Personal Identity in 19th Century German Literature

19th Century Drama

Survey of Post-Romantic 19<sup>th</sup> Century Literature

Die Frau als Thema und Autorin um die Jahrhundertwende (Women as Topics and Authors around 1900)

Die 'Gruppe 47'

Proseminar: Introduction to the Study of Literature

Literature and the Arts in the Weimar Republic

Methods of Literary Criticism

German Women Authors from 1945 to the 1990s

The German Short Story since 1945

Developments in German Literature 1945 to the Present (East & West)

The German Novel since 1945

Literary Developments 1970 to the Present in East and West (Before and After the Fall of the Wall)

German Literature Adapted to Film

Expressionism and New Objectivity

The German Comedy in the Twentieth Century

Bertolt Brecht's Theatre

From Center Stage to Exile

Survey of 20<sup>th</sup> Century German Literature to the Present (21<sup>st</sup> Century)

20<sup>th</sup> Century German Women Authors

Memory in 20<sup>th</sup> Century German Literature

Exile in Literature and Film

M.A. Reading List Seminar

**Graduate Examinations:**

Ph.D. oral comprehensive examination (outside member) for Olena Chervonik, Department of Slavic Languages & Literatures, 2009

Ph.D Oral Examination (outside member) for Linda Lee Kruger, Department of History, 2011

Ph.D. Dissertation, (outside reader), Department of Slavic Languages & Literatures, for Sidney Dement, Spring 2011

Ph.D. Comprehensive Examination (outside member) for Hans-Juergen Krüger, Department of History, 2013

Ph.D. oral comprehensive examination (member) for James Landes (January 2012)

Ph.D. oral comprehensive examination (member) for Jenny Baisert Meachum (August 2012)

M.A. Examination (member) for Jenny Faber (August 2012)

M.A. Examination (member) for Emily Rielley (August 2012)

M.A. Examination (member) for Dakota Wallace (August 2012)

Doctoral Thesis Directing:

Helga Schreckenberger, Ph.D. 1985

Thomas Lipp, Ph.D. 1996

Áine Francis, Ph.D. 2000

Enno Lohmeyer, Ph.D. 2001

Jan Ancker, Ph.D. 2006

John Littlejohn, Ph.D. 2008

Julia Trumpold Stock, Ph.D. 2012

Gabrielle Frawley (in progress as of Fall 2013)

Stefany Van Scoyk (in progress as of Fall 2013)

Doctoral Thesis Co-Directing/Advising:

Carolyn Moran, Ph.D. 1996, Department of English: Advisor for the German Literature half of her dissertation.

Linda Lee Kruger, Ph.D. with Honors 2014, Department of History: Co-directing/ advising for the German culture sections of her dissertation and overall organization and revisions.

James Landes, Ph.D. with Honors 2014, Department of Germanic Languages and Literatures.

Doctoral Thesis Committees, Member:

Torsten Huth, Ph.D. , University of Kansas, Department of Germanic Languages and Literatures

Christine Erie-Scarloss, Ph.D. 2009, Rutgers University, German Department, Dissertation Defense (outside reader)

Traute Kohler, Ph.D. 2009, University of Kansas, Department of Germanic Languages and Literatures

Sidney Dement Ph.D. 2011, University of Kansas, Department of Slavic Languages & Literatures, Dissertation Defense, (outside reader)

David Michael Gruenbaum, Ph.D. 2012, University of Kansas, Department of Germanic Languages and Literatures

Melanie Piltingsrud, Ph.D. 2014, University of Kansas, Department of Germanic Languages and Literatures

Hans-Juergen Krueger, Department of History (in progress as of Spring 2013)

M.A. Thesis Directing:

Rothraut Heinemann, M.A. 2000

Regine Kroh, M.A. 2008

Natalie Aaron, M.A. with Honors 2011

Gabrielle Frawley, M.A. with Honors 2011

Schirin Kourehpazhassanalizadeh, M.A. 2015

B.A. Honors Thesis Directing in German:

Dana G. Hanley, Spring 1997

Kristin Boyle, Spring 1998

Sarah Tague, Spring 1999

Anne Wallen, Spring 2003

George Ernst, Spring 2003

Katherine Marples, Fall 2010 and Spring 2011

B.A. Honors Thesis Directing in European Studies:

Stephanie Kirmer, Fall 2005 and Spring 2006

Teaching-Related Activity

- Mentor in GTA Visitation Program
- Graduate Student Advising
- Fulbright Program: Graduate Student Advising (International Research Grant Proposals)
- European Studies Student Advising (until 2011)
- Advisor to GAGS (Graduate Association of German Students) 1995 – 2014
- Advisor to the Annual Graduate Student Conference 1997 – 2014

**Publications** [\* = funded by grants]

Books:

- R Benny Andersen, *Selected Stories*. Ed. with a critical introduction and a bibliography by Leonie A. Marx. Willimantic, CT: Curbstone Press, 1983.
- R \* *Benny Andersen: A Critical Study*. Contributions to the Study of World Literature No.1. Westport, CT: Greenwood Press, 1983.
- R \* *Die deutsche Kurzgeschichte* (The German Short Story). Stuttgart: Metzler, 1985; Sammlung Metzler, No. 216, Reihe: Poetik.
- 2<sup>nd</sup> augmented and revised edition, 1997.
- 3<sup>rd</sup> completely revised and significantly expanded edition, 2005.
- R *Sproget taget på ordet. En studie i Benny Andersens forfatterskab*. Copenhagen: Borgen, 1986 (Danish edition of my critical study of Benny Andersen's works, revised and augmented).
- R \* *Grenzerfahrung -- Grenzüberschreitung. Studien zu den Literaturen*

*Skandinaviens und Deutschlands P.M. Mitchell zu Ehren.* Eds. Leonie Marx and Herbert Knust. Heidelberg: Carl Winter Universitätsverlag, 1989.

- R \* *Exilsituation und inszeniertes Leben.* Eds. Leonie Marx and Helmut Koopmann. Münster: mentis Verlag, 2013.

(In Progress)

Ernst Toller in Art and Politics: A World War I Revolutionary Inspires Scandinavia. (close to completion)

### Articles and Chapters in Books:

- R With Herbert Knust. "Brechts 'Lux in Tenebris'." *Monatshefte* 65 (1973): 117-25.
- R "Literary Experimentation in a Time of Transition: The Danish Short Story after 1945." *Scandinavian Studies* 49 (1977): 131-54.
- R "Exercises in Living: Benny Andersen's Literary Perspectives." *World Literature Today* 52 (1978): 550-54.
- R \* "Ein Fenster nach Süden: Zur Rezeption deutscher Literatur in Dänemark." *Text und Kontext* 9 (1981): 98-127.
- I "Benny Andersen." *Encyclopedia of World Literature in the 20th Century*. vol. 1. 2<sup>nd</sup> ed. New York: Ungar, 1981.
- R "Das Wagnis des Wachsens: Zur Ich-Erfahrung im frühen 19. Jahrhundert." *Aurora* 41 (1981): 161-71.
- R "Der deutsche Frauenroman im 19. Jahrhundert." *Handbuch des deutschen Romans*. Ed. H. Koopmann. Düsseldorf: Bagel, 1983. 434-59, 645-48.
- I "Villy Sørensen." *Encyclopedia of World Literature in the 20th Century*. vol. 4. 2<sup>nd</sup> ed. New York: Ungar, 1984.
- R "In the Family Circle". *Seeing Female. Social Roles and Personal Lives*. Ed. S. S. Brehm. Westport, CT: Greenwood Press, 1988. 21-32.
- I "Benny Andersen." *Dictionary of Scandinavian Literature*. Ed. V. Zuck. Westport, CT: Greenwood Press, 1990.
- R \* "Thomas Mann und die Literaturen Skandinaviens." *Thomas-Mann-Handbuch*. Ed. H. Koopmann. Stuttgart: A. Kröner, 1990. 164-99.

Augmented & revised 2<sup>nd</sup> edition, 1995.

Augmented & revised 3<sup>rd</sup> edition, 2001.

Augmented & revised 3<sup>rd</sup> edition, Frankfurt/M: Fischer Taschenbuchverlag, 2005. (Paperback Edition)

- R "Die Kurzgeschichte." *Formen der Literatur*. Ed. O. Knörrich. Stuttgart: A. Kröner, 1991. 224-35.
- I "Kurzgeschichte." *Literaturlexikon*. Ed. W. Killy. München: Bertelsmann Lexikon Verlag, 1992. Vol. 13: 498-500.
- R \* "Herman Bangs Regiekunst in *Hendes Højhed*." *JEGP* 95:1(1996): 52-78.
- I "Reconsidering Graduate Education: Contexts, Challenges, Possibilities," *The Centennial Review XXXX*, 2 (1996): 287-288.
- R "Benny Andersen." *Twentieth Century Danish Writers. DLB*: 214. Detroit, Washington D.C., London: Gale Research, 1999. 22-31.
- R \* "Benny Andersens tværkulturelle klaviatur." *Månens Mærker. Benny Andersens forfatterskab set med mange øjne*. Ed. Thorkild Borup Jensen. Copenhagen: Spring, 2003. 235-259.
- R "Ernst Toller and Goethe." *Goethe in Exile*. Eds. Frank Baron and Gert Sautermeister. Bielefeld: Aisthesis, 2002. 71-84.
- R "Satire und Vision. Ernst Tollers kritisches Spiel in *Nie wieder Friede!*" *Hitler im Visier: Literarische Satiren und Karikaturen als Waffe gegen den Nationalsozialismus*. Eds. Viktoria Hertling, Wulf Koepke, Jörg Thunecke. Wuppertal: Arco Wissenschaft, 2005. 73-85.
- I "Schattenwürfe: Zu Irmgard Keuns Inszenierungskunst in *Nach Mitternacht*." *Auf den Schultern des Anderen*. Eds. Andrea Bartl and Antonie Magen. Paderborn: mentis, 2008. 177-201.
- R "'Eine Sekunde nur lebte ich wach im Frieden.' Zeitengagement und Kurzgeschichte bei Luise Rinser in der Umorientierungszeit nach 1945." *Literarische Verarbeitungen des Krieges vom 17. bis zum 20. Jahrhundert. Krieg und Literatur/War and Literature* vol. XVI (2010). 107-121.
- R "Über das Sehen bei Nacht. A. M. Freys Salzburger Berg-und-Tal-Spiel auf das

Jahr 1937." *Exilsituation und inszeniertes Leben*. Münster: mentis, 2013. 163-181.

- R "Konkurrierende Netzwerke im kenianischen Exil: Zwischenpositionen der Familie Stefanie Zweigs." *Netzwerke im Exil/Networks in Exile*. Eds. Helga Schreckenberger et al. Amsterdam: Rodopi, in press (29 pp).

Reviews:

*Kjeld Abell*, by Frederick J. Marker. *University of Toronto Quarterly* 47 (1978): 488-90.

*Meir Goldschmidt*, by Kenneth Ober. *Scandinavian Studies* 51 (1979): 188-91.

*Hans Magnus Enzensberger. Die Gedichte und ihre literatur-kritische Rezeption*, by Arthur Zimmermann. *Monatshefte* 72 (1980): 213-15.

*Günter Eich. Zwischen Angst und Einverständnis*, by Klaus Dieter Post. *Monatshefte* 73 (1981): 244-45.

*Jahrhundertende--Jahrhundertwende*, vol.1 ed. Helmut Kreuzer, vol.2 ed. Hans Hinterhäuser. *Scandinavian Studies* 55 (1983): 199-201.

*Deutsch-dänische Literaturbeziehungen im 18. Jahrhundert*, eds. Klaus Bohnen, Sven-Aage Jørgensen, and Friedrich Schmöe. *Monatshefte* 76 (1984): 210-11.

*Die Thematisierung der Okkupationszeit im dänischen Gegenwartsroman*, by Maria Krysztofiak. *Scandinavica* 27 (1988): 195-97.

*Die Rolle des Erzählers in der Kurzgeschichte*, by Erna K. Neuse. *JEGP* 92:1 (1993): 108-09.

*Erzählliteratur in der frühen Nachkriegszeit (1945-52)*, by Volker Wehdeking/Günter Blamberger. *JEGP* 93:3 (1994): 405-407.

*Die Übersetzungsliteratur als Unterhaltung des romantischen Lesers. Ein Beitrag zur Rezeptionsforschung*, by Erland Munch-Petersen. *JEGP* 95,1 (1996): 91-93.

*Andersen og Verden. Papers of the First Hans Christian Andersen-Conference*, H.C. Andersen-Center, Odense University, 1991. Eds. Johan de Mylius, Aage Jørgensen, Viggo Hjørnager Pedersen. *Scandinavica* 35:1 (1996): 116-119.

*Wolfgang Borchert: Kurzgeschichten*, by Wilhelm Große. *Colloquia Germanica* 29:4 (1996): 388-90.

*Selbst Schreiben. Eine Untersuchung der dänischen Frauenautobiographik*, by Annegret Heitmann. *Scandinavica* 38:1 (1999): 89-92.

*Heinrich Bölls Poetik der Zeitgenossenschaft*, by L. Żyliński. *JEGP*, vol. 103:2 (2004): 274-76.

#### Translations:

Three Danish short stories in *Mundus Artium. A Journal of International Literature and the Arts*, 8:2 (1975):

Sven Holm, "The Plant," 14.

Sven Åge Madsen, "Schizophrenic Pictures," 21-23.

Benny Andersen, "Hiccups," 30-32.

Reprinted in:

*Scandinavian Review* 71:3 (1983);

*The Pillows*, Copenhagen: Borgen and Willimantic, CT: Curbstone Press, 1983.

#### Research Papers Presented:

"Literary Experimentation in a Time of Transition: The Danish Short Story after 1945," Society for the Advancement of Scandinavian Study, Austin/Texas, 1976.

"Satyrspil: Gustav Wied's Short Dramatic Form," Society for the Advancement of Scandinavian Study, Seattle/Washington, 1977.

"Benny Andersen as Social Critic," Society for the Advancement of Scandinavian Study, Amherst/Massachusetts, 1978.

The Narrator in Fear of Discovery: On Benny Andersen's Narrative Art," Society for the Advancement of Scandinavian Study, Ann Arbor/Michigan, 1980.

"Mundane Myths and Pedestrian Heroes in the Work of Benny Andersen," Society for the Advancement of Scandinavian Study, Albuquerque/New Mexico, 1981.

"Benny Andersen's Mirror for an Adult World: Wangdoodle, The Pig in the Poke, and the Whole Shebang," Society for the Advancement of Scandinavian Study, Vanderbilt, Nashville/Tennessee, 1982.

"Ladies from the Sea, the Forrest, and Good Families," Society for the Advancement of Scandinavian Study, Columbus/ Ohio, 1987.

"Iter Boreale: Thomas Mann's Fascination with Danish Literature," Scandinavian

Department, UC Berkeley, 1989.

"Thomas Manns dänischer Spiegel," Department of Germanic Languages and Literatures, University of Illinois, Urbana, 1989.

"The Function of German Literature in Herman Bang's Short Prose," Society for the Advancement of Scandinavian Study, Madison/ Wisconsin, 1990.

"The Canon: Danish-German Encounters," Hall Center for the Humanities/ University of Kansas, Lawrence, 1992.

"Ensemble Play in Prose. Developments in Danish Short Fiction at the End of the 19th Century: Pontoppidan's Case," Modern Language Association of America, Toronto/Canada, 1993.

"How Was the Literary and Artistic Avant-Garde During the Fin-de-Siècle Conditioned by Place? Denmark vis à vis Belgium," Faculty Panel Presentation  
"Cosmopolitanism and Provincialism: Belgian Art in European Culture," Hall Center for the Humanities, 1993.

"Estrup and His Times: Henrik Pontoppidan's Mosaic," Modern Language Association of America, San Diego, 1994.

"'Wo ich wohne.' Eine literarische Topographie der frühen Nachkriegszeit" Department of Germanic Languages & Literatures, University of Illinois, Urbana, IL, 1997.

"Citizen in the Land of the Smile. Benny Andersen in Literary History," University of Minnesota Conference on Benny Andersen, 1997. – Keynote lecture for the Conference.

"The Poet As Traveler in Time: Benny Andersen's Recent Poetry," Society for the Advancement of Scandinavian Study, Tempe, Arizona, 1998.

"Ernst Toller and Goethe," Conference on Goethe In Exile, University of Kansas, Lawrence/KS, 1999.

"Working Magic: Ernst Manheim's Theory of Charismatic Leadership and a Look at German Literature," Ernest Manheim Symposium, Lawrence, KS, 2000.

"Satire und Vision. Das kritische Spiel Ernst Tollers." International Conference on Exile Studies, University of Kansas, Lawrence, KS, 2000.

"Exilperspektiven zu Ernst Toller." University of Copenhagen, Copenhagen, Denmark, 2001.

"Art and Politics: Ernst Toller in Scandinavia." Danish Institute for Advanced Studies in the Humanities, Copenhagen, Denmark, 2002.

"Speaking from a Small Space: Ernst Toller in America." Society for German-American Studies, Lawrence, KS, 2007.

"Staging Debate: A Look at Danish Theatre in the 1930s." Society for the Advancement of Scandinavian Study, Fairbanks, Alaska, 2008.

"Über das Sehen bei Nacht. A. M. Freys Salzburger Berg-und-Tal-Spiel auf das Jahr 1937." International Exile Symposium, Lawrence, KS, 2010.

"Zauber des Vergessens – Macht des Erinnerns: Zur deutschen Kurzgeschichte nach 1945." Department of German and Russian, University of Vermont, 2011.

"Between Harlem and Hellas: On Becoming American," Exile Literature Section I, Annual Meeting of the National Conference on German-American Studies, Lawrence, KS, 2012.

"Competing Networks in the African Exile Situation." International Conference on Exile Studies, University of Vermont, Burlington, VT, 2013.

"Partners in Exile: The Challenge of Acculturation." International Conference on Exile Studies, Michigan Technological University, 2015.

## **Service**

### International:

1987 Member of the jury in the 10th International and German Short Story Contest & Symposium, Arnshagen/W. Germany, May 6-10.

2001-02 Participant in Round Table Discussion sessions as part of the monthly morning seminars in the Danish Institute for Advanced Studies in the Humanities, Copenhagen/Denmark.

2010 Organizer, International symposium on exile studies, held at the Max Kade Center for German-American Studies, University of Kansas, October 1-3, 2010.

### National:

1977-81 Elected member, Executive Committee, Scandinavian Discussion Group,

Modern Languages Association (MLA)

- 1988-92 Elected member, Executive Committee, Scandinavian Discussion Group, MLA
- 1978- Reader for modern Danish literature contributions to *Scandinavian Studies*, the national scholarly journal for studies in Scandinavian languages, literatures, and social sciences.
- 1979 Organized, with D.K. Watkins, the annual national meeting of the Society for the Advancement of Scandinavian Study which was held at the University of Kansas May 3-5; around 170 scholars from American and Scandinavian universities participated; topics in the humanities and social sciences ranged from medieval to modern times; a women's discussion group was formed at this meeting and has become a strong component of the Society's program at the annual national meetings.
- 1979 Acting chairperson, Scandinavian Discussion Section, MLA convention, San Francisco.
- 1980 Chairperson and coordinator of the Scandinavian Discussion Section, MLA convention, Houston.
- 1982-83 Co-organizer, under the direction of the Royal Danish Embassy, Washington, D.C., of the lecture tours in the U.S. of Danish artists and scholars in conjunction with the program "Scandinavia Today." In this connection, the Danish artist Bodil Kaalund and the writer Benny Andersen spoke to audiences at the University of Kansas.
- 1983 Chair, section "The Scandinavian Family in Literature and Society," Annual Meeting, Society for the Advancement of Scandinavian Study, Minneapolis.
- 1983-87 Elected member, Advisory Committee, Society for the Advancement of Scandinavian Study.
- 1985 Chair, section "Danish Literature I," Annual Meeting, Society for the Advancement of Scandinavian Study, Urbana.
- 1986 Reader for modern Danish literature manuscripts submitted to the University of Nebraska Press.
- 1987 Chair, Comparative Literature Section, Annual Meeting, Society for the Advancement of Scandinavian Study, Columbus.
- 1990 Organized and chaired the women's session at the Annual Meeting, Society for

- the Advancement of Scandinavian Study, Madison.  
Participated in a workshop for teachers of Danish culture, language, literature in the U.S., organized by the Danish Ministry of Education.
- 1992 Chair and organizer of the Scandinavian Discussion Section "Meeting Other Cultures in the Literatures of Scandinavia," MLA convention, New York.
- 1992 Reader for German literature manuscripts submitted to *The German Quarterly*.
- 1993 Chair, Section on Modern Danish Literature, Annual Meeting, Society for the Advancement of Scandinavian Study, Austin, Texas.
- 1993 Participant, National Danish Teachers' Workshop, Austin/Texas.
- 1995 Evaluator, Research Grant Applications, Fulbright Commission, Washington D.C.
- 1997 Chair, Section on modern Danish Literature: "Karen Blixen" at Annual Meeting of the Society for the Advancement of Scandinavian Study. University of Illinois, Urbana, IL April 24, 1997.
- 1998 Organizer and Chair, Section on modern Danish literature: "America and Danish Literature," for the Annual Meeting of the Society for the Advancement of Scandinavian Study, Tempe, AZ.  
Participant, National Danish Teachers' Workshop, Temp, AZ.
- 2003 Section chair, "The Alchemy of Exile: Creative Responses to Expulsion from Nazi-Dominated Europe." American Exile Society, September 4-7, 2003.
- 2007 Organizer and Chair of a conference session on exile literature (Exile Literature I) for the annual conference of the Society for German-American Studies, April.
- 2008 Chair, Section on modern Scandinavian literature: "Race and Gender in Literature." Annual Meeting of the Society for the Advancement of Scandinavian Study, Fairbanks, Alaska.
- 2009 Chair, Section on Danish Poetry. Annual Meeting of the Society for the Advancement of Scandinavian Study, Madison, Wisconsin.
- Rutgers University, PhD Dissertation Defense (outside reader) for Christine Erie-Scarloss. Dissertation: "Female Actualities and the Feminine Ideal: Social Criticism in the Works of Gabriele Reuter."
- 2010 Session moderator at the departmental conference "The Revival of the

Renaissance in the Nineteenth and Twentieth Centuries," March 28, 2010

- 2010 Organizer, North American Society for Exile Studies, Annual National Meeting, held at the Max Kade Center for German-American Studies, University of Kansas, October 1-3, 2010.
- 2012 Section chair, Exile Section III, Annual Meeting of the National Conference on German-American Studies, Lawrence, KS, April 14, 2012.
- 2013 Consulting: Evaluation with suggestions for changes of Michael Goldman's English translations of Danish poems by Benny Andersen for his planned book, 2013.

External evaluation of faculty record for Promotion to Full Professor (Johannes Evelein, Trinity College, Hartford, CT).

State:

- 1989 Elected secretary of KATG, the Kansas Chapter of AATG; resigned from position in Spring 1990 prior to going on a year's leave.
- 2008 Lecture: "Books, Thieves, and Denmark's Cultural Treasures. From Incunabula to Private and Public Collections." Danish Brotherhood Lodge, Kansas City, October 2007 (45-minute lecture-power point presentation).

University of Kansas:

- 1977-81 Member, Humanities Lecture Committee
- 1978 Wilbur Scholarship Committee [Spring]
- 1979 CUSA [Spring]  
CPEG [Fall]
- 1979-81, General Research Fund, first level review committees
- 1981-82 University Senate Committee on Foreign Students
- 1982-83 University Committee on Promotion and Tenure
- 1983-91 Ad Hoc, then Executive Committee Member, Undergraduate Comparative Literature Program
- 1984 Member, Review Committee, Office of Study Abroad and its Director
- 1984-87 Member, Executive Committee, Hall Center for the Humanities

Chair, Humanities Lecture Committee

- 1984-87 General Research Fund, first level review committees
- 1984 Member, Fulbright/Direct Exchange Committee, Study Abroad
- 1985 Fact-finding visit for O.S.A. Year-Abroad Program in Erlangen, Germany [May]
- 1986-90 Executive Committee, Center for International Programs
- 1986-91 Executive Committee, Humanities Program
- 1987-89 Search Committee, Hall Chair in 19th Century Literature
- 1988-89 Search Committee, Director for Hall Center for the Humanities
- 1989, Selection Committee, Intra-University Professorships
- 1991-92
- 1992-93 College Ad Hoc Committee (Faculty Conflict Resolution)
- 1993 B.C. Smith Award Committee, Hall Center for the Humanities
- 1993- European Studies Committee (Member and Advisor)
- 2011
- 1994-96 General Research Fund for the Humanities Committee
- 1995-96 Department of English, Search Committee, Position for 18th Century British Literature and Feminist Criticism
- 1996 Hall Center, Search Committee, Distinguished Professorship in the Humanities
- 1997- Fulbright/Graduate Direct Exchange Committee
- 1999 MLA Workshop on the "Future of Doctoral Education," University of Wisconsin, Madison; participated and reported for CLAS in a faculty panel discussion, Spring semester
- 2001 KU Wheat State Whirlwind Tour Participant
- 2003-07 Member of Graduate School Council
- 2003 Member of Standing Committee on New Degrees and Degree Program Changes
- 2006 Member of Cramer Awards Committee (CLAS)
- 2007- Departmental Representative to the Graduate School/Graduate Studies
- 2014
- 2008 Fulbright Committee (Fall)
- 2009 Fulbright Committee (Fall)

- 2010 Presentation on E. M. Remarque's novel *All Quiet on the Western Front* and leading of discussion at the Lawrence Public Library in conjunction with the Spencer Museum of Art Exhibit on World War I, "Machine in the Void," March 25, 2010.  
Fulbright Committee (Fall)
- 2011 Fulbright Committee (Fall)
- 2011, KU Language Buffet, Garringer Academic Resource Center: Presentation  
2012 of Danish language and culture (August)
- 2012 Assessment of General Education, Member of Interview Panels (Spring)  
Fulbright Committee (Fall)
- 2013 General Research Fund Review Committee (Spring)  
Fulbright Committee (Fall)
- 2014 General Research Fund Review Committee (Spring)  
Fulbright Committee (Fall)

Department of Germanic Languages & Literatures:

Director of Graduate Studies and Graduate Advisor 1998-2014

Coordinator for German 444 (German for Conversational Use) 2010-2014

Coordination of 6 German IV sections 1992

Coordinator, Visiting Program for Assistant Instructors 1986-1982

Coordinator and director of the German Summer Language Institute in Eutin, West Germany 1978

Coordinator of the first-year German courses [104,105,108,109]; weekly Colloquium for Assistant Instructors 1976-78

Organizer and coordinator of a new course in Scandinavian civilization with an interdisciplinary focus on Scandinavian culture; members of ten other KU department participated in this course 1976-78

Faculty Advisor to GAGS (Graduate Association of German Students) since its inception in 1995 and to their Graduate Student Conference each spring (since 1997) -2014

Faculty Advisor to the Delta Phi Alpha Play reading Group and to Delta Phi Alpha [German Honors] Society at KU 1978-80

Faculty advisor (one of two) to *Versuch* (undergraduate student publication of literature translated from German or a Scandinavian language and of original works written in German) 1978-80

Judge at annual KU Field Day Contests for Kansas high school students in German 1995-

Committees:

Awards Committee 1976-78, 1988-89, 1991-92 (Chair 1993-94, 1997-98), 2002-2003

Committee on Graduate Students 1977-78, 1986-88, 1994-96, 1998- (chair 2002-2012)

Committee on Undergraduate Majors 1979-81 (Chair 1992-93, 1994-95)

Dissertation Colloquium

GDR Studies Committee 1979-81

Graduate Committee 1981-83, 1989-90, 1991-93, 1996-98, (Chair 2000, 2002-2012)

Graduate Studies Committee, chair 2012-

KUrier Departmental Newsletter Fall 2014, Spring and Fall 2015

Lecture Committee 1979-83 (Chair, 1981-82), 2004-05, 2009-10

Lecture & Public Relations Committee 1984-85 (Chair 1984-85, 1986-88)

Library Committee 1984-85 (Chair 1991-92, 1994-95, 1996-98, 1999), 1989-90, 1991-92, 1994-95, 1996-2009

Max Kade Professor Search Committee (Chair) 1988

Max Kade German-American Document Center, Search Committee for a director 1989

Max Kade Center for German-American Studies, Advisory Committee Member 2008-

Merit Evaluation Committee [and prior years by rotation] 1992, 1994, 1998, 2000, 2003, 2006, 2012, 2014

Promotion and Tenure Committee 1982-

Public Relations Committee 1976-77, 1981-83

Scandinavian and Dutch Committee 1979-2012

Search Committee, Faculty position in Age of Goethe 1991-92 (incl. MLA interviewing)  
Search Committee, Faculty position in German Language Pedagogy 1998-99 (incl. MLA interviewing)  
Search Committee, Faculty position in Medieval Studies 2004-2005 and 2005-2006  
Search Committee, Faculty position in Post-Romantic 19<sup>th</sup> Century Literature and Culture 2007-2008 (incl. MLA interviewing)  
Search Committee, Faculty position in Enlightenment & Goethezeit (incl. telephone interviews with candidates on the short list and on-campus interviews for three candidates) 2013  
Search Committee, Visiting Assistant Professor (incl. video-interviews) 2013  
Undergraduate Studies Committee (Undergrad. advisor) 1984-85, 1987-90, 1993-94

Each semester:

- Mentoring Graduate Students and some Teaching Assistants
- Participation in M.A. and Ph.D. degree examinations
- Proficiency Examinations for elementary Scandinavian languages;
- Student advising