

**Frank Baron****CURRICULUM VITAE**

Jan. 1936	Born in Budapest, Hungary
June 1966	Received Ph.D., University of California at Berkeley
1966–1968	Peace Corps: English teacher in Yirgalem, Ethiopia; Lecturer at Haile Sellassie I University, Addis Ababa, Ethiopia
1968–1970	Postdoctoral research fellow of the Alexander von Humboldt–Stiftung, in Munich, Germany
1970–present	Teaching position at the University of Kansas, Lawrence, Kansas
Oct.–Nov. 1980	Fellowship from the National Science Foundation for research in Munich, Germany
Jan.–July 1985	Fulbright Research Fellowship in Budapest, Hungary
June–July 1986	Fellowship from the German Academic Exchange (DAAD) for research in Germany
Aug. 1987– May 1988	Hall Center Research Fellowship
Summer 1987	Fellowship from the German Academic Exchange (DAAD) for research in Germany
Summer 1992	Fellowship from the German Academic Exchange (DAAD) for research in Germany
1992	TransCoop grant for a project about Albert Bloch
Fall 1995	National Endowment for the Humanities Fellowship
Fall 1997	Fellowship from the Feuchtwanger Archive of the University of Southern California
1997–present	Director of the Max Kade Center for German–American Studies
Spring 2001– 2003	TransCoop grant for a project about Alexander von Humboldt
2001–2006	EPSCoR (NSF) grant for a project about Alexander von Humboldt
2008	Alexander von Humboldt summer research grant (digital library project) and Hall Center Travel Award
2009	Alexander von Humboldt summer research grant (digital library project) and Hall Center Travel Award
July 2011	<i>Bundesverdienstkreuz</i> . Onno Hückmann, Consul General in Chicago, representing the president of Germany, presented the Officer's Cross of the Order of Merit of the Federal Republic
2014	In recognition of contributions to Humboldt scholarship, the naming of an ancient fossil, 410 million years old, frankbaronia

## Dissertation

“The Beginnings of German Humanism: The Life and Work of the Wandering Humanist Peter Luder.” University of California, Berkeley, 1966

## Published and edited Books

*Stephan Hoest: Reden und Briefe. Quellen zur Geschichte der Scholastik und des Humanismus im 15. Jahrhundert.* Munich: Fink, 1971.

*Joachim Camerarius (1500–1574). Essays on the History of Humanism during the Reformation.* Munich: Fink, 1978.

*Doctor Faustus from History to Legend.* Munich: Fink Verlag, 1978.

*Rilke and the Visual Arts.* Ed. Lawrence, KS: Coronado Press, 1982.

*Faustus. Geschichte, Sage, Dichtung.* Munich: Winkler, 1982.

*Johannes Trithemius: Humanismus und Magie im vorreformaorischen Deutschland. Bad Kreuznacher Symposien I.* Ed. with R. Auernheimer. Munich: Profil Verlag, 1991.

*Das Faustbuch von 1587. Entstehung und Wirkung. Bad Kreuznacher Symposien II.* Ed. with R. Auernheimer. Profil Verlag in Munich, Germany in 1991.

*Faustus on Trial. The Origins of Johann Spies's Historia in an Age of Witch Hunting.* Tübingen: Niemeyer, 1992.

Sándor Szenes and Frank Baron, *Von Ungarn nach Auschwitz. Die verschwiegene Warnung.* Münster: Verlag Westfälisches Dampfboot, 1994.

Albert Bloch. *German Poetry in War and Peace. A Dual–Language Anthology. Poems by Karl Kraus and Georg Trakl with Translations, Paintings, and Drawings by Albert Bloch.* Ed. by Frank Baron. Lawrence, Kansas: The Max Kade Center, for German–American Studies, 1995.

(edited with Helmut Arntzen and David Cateforis) *Albert Bloch: Artistic and Literary Perspectives.* Munich: Prestel, 1997.

(edited with Gert Sautermeister) *Thomas Manns Der Tod in Venedig. Wirklichkeit, Dichtung, Mythos.* Lübeck: Schmidt-Römhild, 2003.

(edited with Richard Auernheimer) *War Dr. Faustus in Kreuznach? Realität und Fiktion im Faust–Bild des Abtes Johannes Trithemius.* Alzey: Verlag der Rhein Hessischen Druckwerkstätte, 2003.

(edited with Gert Sautermeister) *Goethe im Exil.* Bielefeld: Aisthesis Verlag, 2003.

(edited with David N. Smith and Charles Reitz) *Authority, Culture, and Communication: The Sociology of Ernest Manheim.* Munich: Synchron, 2005.

(edited) *Hermann Witekind's Christlich bedencken und die Entstehung des Faustbuchs von 1587*. Berlin: Buchverlag Weidler, 2009.

*Abraham Lincoln and the German Immigrants: Turners and Forty-Eighters*. Lawrence, Kansas: Society of German-American Studies, 2012.

(edited with Helmut Koopmann) *The Revival of the Renaissance in the nineteenth and Twentieth Centuries*. Münster: mentis, 20014.

(with Jon Blumb) *Albert Bloch and the Blue Rider: The Munich Years* (Lawrence, Kansas: Jayhawk Ink, 2014).

#### Internet and Film Publications

Humboldt Digital Library, in collaboration with Detlev Doherr at the Technische Hochschule Offenburg, Germany. [www.avhumboldt.net](http://www.avhumboldt.net)

Films produced in partnership with Jim Jewell: *The History of the Jayhawk* at [www.baron.faculty.ku.edu](http://www.baron.faculty.ku.edu)

and

*Heart of the Andes. Alexander von Humboldt's Science in the Art of Frederic Edwin Church* at <https://youtu.be/yWdF7coug0c>

#### Articles

"Sensuality and Morality in Thomas Mann's 'Tod in Venedig,'" *The German Review* 45 (1970), 115–25.

"Der erste Druck einer Schrift Augustins. Ein Beitrag zur Geschichte des frühen Buchdrucks und des Humanismus," *Historisches Jahrbuch* 91 (1971), 108-118.

"Plautus und die deutschen Frühhumanisten," *Studia Humanitatis. Festschrift für Ernesto Grassi*, ed. by Eginhard Hora and Eckhard Kessler. Munich: Fink Verlag, 1972. pp. 89–101.\*\*

"Samuel Karoch," *Neue Deutsche Biographie* 11 (1977), pp. 281–82.

"Peter Luder," *Neue Deutsche Biographie* 15 (1987), pp. 292–293.

"Who Was Demian?" *The German Quarterly* 47 (1976), pp. 45–49.

"The Visual Arts and Rilke's Poetry," with L. R. Lind. Lawrence, KS: German Department, 1975.

"The Historical Doctor Faustus at the University of Heidelberg," *The Universities in the Late Middle Ages*, ed. by J. IJsewijn, *Mediaevalia Lovaniensia* 6 (1978), pp. 381-

398. This article was translated into German for the Knittlinger Faust-Blätter 36 (1978), 14–65.
- "Der historische Faustus, Paracelsus und der Teufel," *Salzburger Beiträge für Paracelsusforschung* 21 (1980), pp. 20–31.
- "Der Doctor Faustus des 16. Jahrhunderts. Probleme und Aufgaben seiner Biographie," *Der historische Faustus. Ein Wissenschaftliches Symposium*, ed. by Günther Mahal. Knittlingen: Faust-Archiv, 1982. pp. 43–56.
- "Peter Luder," *Die deutsche Literatur des Mittelalters Verfasserlexikon* 5 (1985), 953–960.
- "Which Faustus Died in Staufen? History and Legend in the Zimmerische Chronik," *German Studies Review* 6 (1983), 185–94.
- "The Faust Book's Indebtedness to Augustin Lercheimer and Wittenberg Sources," *Daphnis* 14 (1985) pp. 517-545.
- "Das Sokrates-Bild von Georg Lukács als Quelle für Thomas Manns *Tod in Venedig*," in: R. Jost & H. Schmidt-Bergmann (eds.), *Im Dialog mit der Moderne* (Frankfurt: Athenäum, 1986), pp. 96-105.
- "A Faust-monda és Változatai. Bornemiszta Péter es Szenci Molnár Albert," in *Irodalomtörténeti Közlemények* 90 (1986), 22-31.
- "Georg Lukács on the Origins of the Faust Legend," in: *Faust through Four Centuries*, ed. by Peter Boerner and Sidney Johnson, (Tübingen: Niemeyer, in 1989), pp. 13-25.
- "Who Was the Historical Faustus? Interpreting an Overlooked Source," *Daphnis* 18 (1989), 297-302.
- "Ein Einblattdruck Lucas Cranachs d. J. als Quelle der Hexenverfolgung in Luther's Wittenberg" In: *Poesis et Pictura. Festschrift für Dieter Wuttke* (Baden-Baden: Koerner, 1989), 277-94.
- "Wolfgang Talhauser Pannonicus und Theophrastus Paracelsus. Ergänzungen zur Geschichte einer Freundschaft," *Communicationes de Historia Artis Medicinae* (Budapest) 1987 (33), 141-49.
- "From Witchcraft to Doctor Faustus," in: *The Verbal and the Visual. Essays in Honor of William Sebastian Heckscher*, edited by Karl-Ludwig Selig and Elizabeth Sears. New York: Italica Press, 1990. pp. 1-22.
- "Albert Blochs Bedeutung für die Germanistik. Bemühungen eines Künstlers um die

- Rezeption von Karl Kraus und Georg Trakl in den USA," in: Eckehard Czucka (ed.), "die in dem alten der Sprache wohnen". *Beiträge zum Sprachdenken in der Literaturgeschichte*. Münster: Aschendorff, 1991.
- "The Precarious Legacy of Renaissance Humanism in the Faust Legend." Manfred P. Fleischer (ed.), *The Harvest of Humanism in Central Europe*. St. Louis: Concordia, 1992.
- "Trithemius und Faustus: Begegnungen in Geschichte und Sage," in: R. Auernheimer and F. Baron (eds.), *Johannes Trithemius: Humanismus und Magie im vorreformatorischen Deutschland. Bad Kreuznacher Symposien I.* (Cf. books)
- "Fauststoff und Hexenwahn," in R. Auernheimer and F. Baron (eds.), *Das Faustbuch von 1587. Provokation und Wirkung. Bad Kreuznacher Symposien II.* (Cf. books)
- "Das Faustbuch von 1587. Ein Buch sucht seinen Autor," in: James Hardin and Jörg Jungmayr (eds.), *"Der Buchstab tödt - der Geistmacht lebendig". Festschrift zum 60. Geburtstag von Hans-Gert Roloff* (Bern: Peter Lang, 1992), I, 605-64.\*\*
- "Provozierende Elemente im Faustbuch des Johann Spies und ihre Folgen," in: *Begegnung mit dem Fremden. Grenzen - Tradition - Vergleiche* (IVG conference in Tokyo) (Tokyo: Iudicium, 1992).\*\*
- "Peter Luder," in: *Deutsche Dichter der frühen Neuzeit - Ihr Leben und Werk*. Ed. by Stephan Füssel. Berlin: Erich Schmidt Verlag, 1993, pp. 83-95.
- "Peter Luder," in: *Dictionary of Literary Biography*. Ed. by James Hardin and Max Reinhart. Detroit: Brucoli, 1996.
- "Albert Bloch, the Blue Rider, and the 'European Idea,'" in: *Albert Bloch: Artistic and Literary Perspectives*. Ed. with Helmut Arntzen and David Cateforis. Munich: Prestel, 1997.
- "Prägende Jahre in München und Wien. Kandinsky und Marc förderten Albert Bloch," in: *Literatur in Bayern* 20 (1997), 2-13.
- "Der historische Faust in den frühesten Quellen und heute," *Literatur in Bayern* 57 (1999), 24-30.
- A number of works on the Faust and the Faust legend were reprinted in Jelena O, Krstovic and Marie Lazzari, *Literature Criticism from 1400 to 1800* (Detroit: The Gale Group, 1999), volume 47. Excerpts from "Which Faustus Died in Staufen" (1983), "The Faust Book's Indebtedness to Augustin Lercheimer" (1985), "From Witchcraft to Doctor Faustus" (1990), *Faustus on Trial* (1992), "The Precarious Legacy of Renaissance Humanism in the Faust Legend" (1992).

“Der historische Faust in den frühesten Quellen und heute,” *Literatur in Bayern* 57 (1999), 24–30. \*\*

“The ‘Myth’ and Reality of Rescue from the Holocaust: The Karski–Koestler and Vrba–Wetzler Reports.” *The Yearbook of the Research Centre for German and Austrian Exile Studies* 2 (2000), pp. 171–208.

“Wolfgang Born und Thomas Mann.” In: (edited with Gert Sautermeister) *Thomas Manns Der Tod in Venedig. Wirklichkeit, Dichtung, Mythos*. Lübeck: Schmidt–Römhild, 2003, pp. 139–48.

(Republication of an article on Georg Lukács for the volume listed above)

“Der historische Faustus im Spiegel der Quellen des 16. Jahrhunderts. Von der Astrologie zum Teufelspakt.” In: (edited with Richard Auernheimer) *War Dr. Faustus in Kreuznach? Realität und Fiktion im Faust–Bild des Abtes Johannes Trithemius*. Alzey: Verlag der Rhein Hessischen Druckwerkstätte, 2003, pp. 83–107.

“Alexander von Humboldt: A Creative Dialogue of the the Humanities and the Sciences in a Digital Library.” In: Gunda I. Georg and Hagith Sivan (eds.), *Re(Searching) Life: A Contemplation of Organizing Collectively*. University of Kansas: Hall Center for the Humanities, 2004, pp. 82–88.

“Der *Hexenhammer* und die Hexen–Novelle in Thomas Manns *Doktor Faustus*.” In: Wolfgang Emrich and Hans–Wolf Jäger (eds.), *Eros/Erotik: Festschrift für Gert Sautermeister*. Bremen: edition lumière, 2005, pp. 231–42.

“From Alexander von Humboldt to Frederic Edwin Church: Voyages of Scientific Exploration and Creativity.” 2005 (*Humboldt im Netz*). <http://www.uni-potsdam.de/u/romanistik/humboldt/hin/hin10/doherr.htm>

(with Scott Seeger), “Moritz Hartmann (1817–1900) in Kansas: A Forgotten German Pioneer of Lawrence and Humboldt.” *Yearbook of German–American Studies* 39 (2005):1–22.

(with Scott Seeger) “Das Leben Moritz Hartmanns und das Fortleben des Namens Humboldt in Amerika,” to appear in: Ulrich Gaier and Wolfgang Scheurle (eds.), *Schwabenspiegel II. Literatur zwischen Neckar und Bodensee 1800–1950* (Ulm: Landratsamt Alb–Donau–Kreis, 2005). Appeared in 2006.

“German Republicans and Radicals in the Struggle for a Slave–Free Kansas: Charles F. Kob and August Bondi,” in *Yearbook of German–American Studies* 40 (2005): 3–26. Appeared in 2006.

“Excerpts from the Autobiography of August Bondi, 1833–1907”, with annotations and index, in *Yearbook of German–American Studies* 40 (2005): 87–159.

(with Detlev Doherr) “Exploring the Americas in a Humboldt Digital Library: Problems and Solutions,” *Geographical Review* 96 (2006): 439–50. Appeared in 2007.

- “Lyonel Feiningers Aquarell ‘Eutin I’. Überlegungen zur Entstehung, Komposition und Vision,” in *Jahrbuch für Heimatkunde (Eutin)* 41 (2007): 138–145.  
 Appeared in 2008.
- “Kristeller’s Farewell to Heidegger and Gentile: The Exile of Renaissance Studies to the United States, in Wolf Koepke and Jörg Thunecke (eds.), *Preserving the Memory of Eile: Festschrift for John M. Spalek* (Regensburg: Edition Refugium, 2008): 27–39.
- “Albert Bloch and Lyonel Feininger” (in English) in *Festschrift for Ernst Dick*, edited by Winder McConnel. Hildesheim: Georg Olms, 2009.
- “Georg Faustus: Leben und Legende.” In: *historicum.net* - edited by the University of Halle, located under the topic witch research (*Hexenforschung/Lexikon*). 2009  
<http://www.historicum.net/themen/hexenforschung/lexikon/alphabetisch/a-g/>
- “From Alexander von Humboldt to Charles Darwin: Evolution in Observation and Interpretation.” *Internet Zeitschrift für Kulturwissenschaftlichen*, 17. Nr. February 2010. [http://www.inst.at/trans/17Nr/7-8/7-8\\_baron17.htm](http://www.inst.at/trans/17Nr/7-8/7-8_baron17.htm)
- “James H. Lane and the Origins of the Jayhawk,” *Kansas History* (Summer 2011): 114–27.  
 “Die Entstehung des Faust-Mythos im 16. Jahrhundert,” in László Horváth et alia (eds.), *Lustrum – Centenary Celebration of the Eötvös Collegium* (Budapest: Tuptex, 2011): 962–66.
- With Detlev Doherr. “Humboldt Digital Library and Interconnectedness,” *The Environmentalist* 32.3 (2012): 271–77.
- “Die Neugierde des Trithemius und die Entdeckung Amerikas,” Frederica Masiero (ed.), *Mittlere Deutsche Literatur und Italien*, in: *Jahrbuch für Internationale Germanistik*, vol. 113 (Bern: Peter Lang, 2013)
- „Georg Helmstetter (alias Faustus) als Alumnus der Univeristät Heidelberg,“ *Heidelberg. Jahrbuch zur Geschichte der Stadt* (2016): 165–74.

### Lectures

- Spring 1969: "Stephan Hoest" at the University of Munich.
- May 1969: "Der Einfluß des italienischen Humanismus in Deutschland" at the University of Konstanz.
- June 1975: "The University Studies of the Historical Doctor Faustus in Heidelberg" at the University of Louvain on the occasion of its 500th year.
- November 1976: "The Historical Doctor Faustus and the Origins of His Legend" read at the Midwest Modern Language Association, St. Louis, Missouri.

February 1977: "Doctor Faustus from History to Legend" at the Central Renaissance Conference, St. Louis.

Fall 1977: "Der historische Faustus, Trithemius, und der Teufel" to the Historical Society of Bad Kreuznach.

October 1977-February 1978: Lectures on the topic of Doctor Faustus in history and legend at the universities of Konstanz, Karlsruhe, Marburg, and Göttingen.

October 1978: "Der historische Doktor Faustus, Paracelsus und der Teufel" keynote talk at the Meeting of the International Paracelsus Society in Salzburg, Austria.

September 1980: "Der Doktor Faustus des 16. Jahrhunderts. Probleme und Aufgaben seiner Biographie" at an international symposium on the historical Doctor Faustus in Knittlingen, Germany.

October 1980: "Paracelsus an der Universität Wien" at the meeting of the International Paracelsus Society in Salzburg, Austria.

October 1980: "The Evolution of the Faust Legend" at Bryn Mawr College.

February 1982: "The Historical Doctor Faustus in Venezuela" at the Goethe Symposium in Caracas, Venezuela.

March 1983: "The Medieval Sources of the Faustian Pact" at the Mid-America Medieval Association in Kansas City.

July 1983: "Doktor Faustus und Luther" at the University of Bamberg.

December 1983: "The Faustian Devil-Pact--Fact or Fiction?" at the Modern Language Association in New York.

March 1984: "The Evolution of the Faustian Devil Pact" at the Central Renaissance Conference in Bloomington, Indiana.

November 1984: "When Was the Faust Book Written and Why?" to the Kansas Association of Teachers of German in Lawrence, Kansas.

January 1985: "Trithemius und Faustus: Begegnungen in Geschichte und Sage" in Bad Kreuznach, Germany.

May 1985: "A Faust-monda es Változatai. Bornemisza Peter es Szenci Molnár Albert" at the University of Szeged on May 10 and at the Hungarian Academy of Sciences in Budapest, Hungary.



May 1985: "Wolfgang Talhauser and Paracelus" at the Institute of History of Medicine in Budapest.

July 1985: "Trithemius und die Entstehung des Faustbuchs" as part of a conference on Trithemius in Bad Kreuznach.

April 1986: "The Faustian Devil Pact" at Howard University, Washington, D.C.

October 1986: "Hungarian Versions of the Faust Legend" at a conference about "New Perspectives on the Hungarian Renaissance" in Bloomington, Indiana.

December 1986: "The Legacy of Tolerance and Intolerance in the Faust Legend" at the Lessing session of the Modern Language Association meeting in New York.

April 1987: "Witch Hunting and the Emergence of the Faust Legend" at Carleton College.

June and July 1987: "Fauststoff und Hexenwahn" at the universities of Frankfurt and Hamburg. The lecture was also at a symposium commemorating the 400th anniversary of the Faust Book in Bad Kreuznach.

October 1987: "Georg Lukács on the Origins of the Faust Legend" at the symposium "Faust through Four Centuries" at Indiana University in Bloomington.

February 1988: "The Struggle against Witchcraft in Luther's Wittenberg" at the meeting of the Medieval Association of Mid-America in Warrensburg, Missouri.

July 1988: "Der Kampf gegen Hexen in Luther's Wittenberg" at the University of Halle /Wittenberg.

October 1988: "The Impact of Italy of Early German Humanism: Peter Luder and Hartmann Schedel" at the Sixteenth Century Studies Conference at St. Louis, Missouri.

April 1989: "A Reassessment of the Origins and Evolution of the Faust Legend" at the Midwest Modern Language Conference in Lexington, Kentucky and at the University of California, Riverside.

October 1989: "Controversial Elements in the Faust Book of 1587" at the German Studies Conference in Milwaukee.

August 1990: "Provozierende Elemente im Faustbuch des Johann Spies und ihre Folgen" at the meeting of the International Association of Germanists (IVG, VIII. Kongress der Internationalen Vereinigung für Germanische Sprach- und Literaturwissenschaft) in Tokyo.

- September 1990: "Recent Research on the Faust Book" at the biennial meeting of the Midwest German Renaissance and Baroque scholars at Washington University in St. Louis.
- June 1991: "Das Faustbuch von 1587. Ein Buch sucht seinen Autor" at the University of Aachen in Germany.
- June 1992: "The Faust Legend and the Problem of Freedom" at the University of Bochum in Germany.
- March 1993: "Paracelsus und seine Drucker (1527-1537)" at the conference "Neue Wege der Paracelsus-Forschung" in Stuttgart.
- October 1993: "Albert Bloch, the Blue Rider, and the Failure of the 'European Idea'" at the Bloch conference at Lawrence, Kansas. This talk was also presented at the Bloch conference in Münster in March 1994.
- November 1993: "The War against Witches in Sixteenth-Century Germany" in the Western Civilization lecture series at the University of Kansas.
- April 1994: "From Hungary to Auschwitz: Consensus of Silence" at the Nineteenth Annual Conference of the American Hungarian Educators' Association at Rutgers University.
- April 1994: "Suppressed Warning: The Deportation of Hungary's Jews to Auschwitz" at the Thirteenth Annual Conference on the Holocaust at Millersville University, Pennsylvania.
- October 1994: "Der Künstler Albert Bloch und Karl Kraus" at the Neuntes Deutsches Wochenende at the University of Kansas.
- April 1995: "The Struggle against Witches in an Age of Witch Hunting" at the University of Nebraska, Kearney.
- April 1996: "Albert Bloch and the Blue Rider" at the annual meeting of the German-American Studies Society in Madison, Wisconsin.
- April 1997: "Albert Bloch: Poems, Letters, and Translations" organized and with actors Roland Astor and Donald Arthur at the "Amerika Haus" in Munich.
- June 1997: "The Fate of Faustus and the Witch Persecutions" at the University of Saarbrücken.
- April 1998: "Thomas Mann's Exile Politics and Doctor Faustus" at the annual conference of the Society for German-American Studies in Indianapolis, Indiana.

- June 1998: "Albert Bloch's Painting of the 'Burial of Faust' (1939)" at the Ostholstein-Museum of Eutin.
- June 1998: "The Persecution of Witches in the Newspapers of the Sixteenth Century" at the universities of Bremen and Marburg.
- October 1998: "Albert Bloch," at the Annual Conference on Composition and Literature in Lawrence, Kansas.
- December 1998: "Witch Hunting in Early Newspapers: History and Fiction" at the Modern Language Association conference.
- March 2000: "Thomas Manns Beziehungen zu Exilkünstlern in Wien (Born, Kokoschka, Oppenheimer)" at the Exile Society conference in Vienna
- May 2000: "Ernest Manheim's Century: Themes in the Life and Work of an Exile Sociologist, Anthropologist, and Composer in the United States" at the American Hungarian Educators Association conference in Budapest
- June 2000: "Der historische Doctor Faustus, der Teufelspakt und Thomas Mann" at the University of Heidelberg.
- June 2000: "Der historische Doktor Faustus und sein Weg zum Teufelspakt" in Bad Kreuznach, \ at a symposium entitled "Das Faust-Bild des Johannes Trithemius. Rhetorik und historische Wahrheit in der Renaissance," organized by Richard Auernheimer and Frank Baron. The proceedings of this symposium will be published in the form of a book, edited by the organizers.
- April 2001: "Albert Bloch and Robert Sudlow," introductory talk for an exhibition of Robert Sudlow's recent landscape paintings in the Ostholstein Museum in Eutin.
- June 2001: With Detlev Doherr, University of Offenburg, "Alexander von Humboldt in Venezuela: Interactive maps and Archives." Contribution to a presentation by Detlev Doherr at the Humboldt conference at Humboldt State University in Arcata, California.
- October 2001: With Sean Henry, a presentation at a working meeting on the Humboldt Digital Library in Berlin, "El Dorado: Humboldts Gedanken über die Entstehung, Wandlungen und geographische Bedeutung eines sagenhaften Goldlandes."
- April 2002: Thomas Mann's Exile Politics and the Witches in *Doktor Faustus*. Presented at the symposium of the Society for German-American Studies.
- November 2002: "The Creative Dialogue of the Humanities and Sciences" in a Humboldt Digital Library in a Hall Center seminar in Lawrence.
- February 2003: "Thomas Manns *Tod in Venedig*." Book presentation at the publisher Schmidt-Römhild in Lübeck, Germany.

September 2003: "Myth and Mystery of Renaissance Names: The Case of Paracelsus,"  
Central Renaissance conference, Lawrence, Kansas.

November 2003: "Alexander von Humboldt on the Geography of Legends: The  
Relevance to Faust, Dracula, and El Dorado," Sixteenth Century Studies  
Conference, Pittsburgh, Pennsylvania.

October 2004: "The Humboldt Digital Library: A Global Information and Publication  
Network," at an Interdisciplinary Conference on "Alexander von Humboldt:  
From the Americas to the Cosmos. The City University of New York.

June 2005: "The Humboldt Digital Library: Assessing Humboldt's Impact on Travel  
Literature." Veracruz, Mexico.

May 2006: "The Humboldt Digital Library at the University of Kansas," at the  
University of Costa Rica, San Jose.

June 2006: "The Humboldt Digital Library," at the sixth national meeting of the  
American Humboldt Society at Ohio State University in Columbus, Ohio.

September 2006: "Farewell to Heidegger: Kristeller's Italian Sojourn and the Origins of  
His Concept of Renaissance Humanism" at the annual meeting of the American  
Society for Exile Studies at Trinity College, in Hartford, Connecticut.

April 2007: "Reinhold Solger's Politics in 1856 and 1860." Annual Symposium of the  
Society for German-American Studies in Lawrence, Kansas

October 2007: "The Vision of a Comprehensive Alexander von Humboldt Digital  
Library." Alexander von Humboldt Symposium at the Hall Center, organized by  
Frank Baron at the Hall Center of the University of Kansas.

December 2007: "From Alexander von Humboldt to Charles Darwin: Evolution in  
Observation and Interpretation." Conference on "Knowledge, Creativity and  
Transformations of Societies" in Vienna

December 2007: "Exile Research Resources, Programs and Opportunities at  
the Max Kade Center of the University of Kansas." Workshop at  
Institute for Advanced Study, the Collegium Budapest

December 2007: "From Alexander von Humboldt to Charles Darwin:  
Navigation and Exploration in a Digital Library." Central European  
University, Budapest

February 2008: "Albert Bloch in Chicago," Chicago Union League

September 2008: "Alexander von Humboldt Explores the Americas in a Digital  
Library," Missouri Southern State University, Joplin, Missouri

September 2008: "Albert Bloch, the Artist of the Blue Rider from Missouri," Missouri  
Southern State University, Joplin, Missouri

- May 2009: “The Remarkable Transformations of Faustus from History to Legend and Literature,” Sixteenth Century conference, Geneva, Switzerland
- June 2009: “Creating Comprehensive Environments in the Humboldt Digital Library,” Conference on Predisciplinarity and the Divisions of Knowledge,” London
- July 2009: “Conducting Research in the Comprehensive Environments of the Humboldt Digital Library,” Alexander von Humboldt conference, Berlin, Germany
- April 2010: “The German Factor in Lincoln’s Rise to the Presidency: The Forty-Eighters and Turners,” Conference of the Society for German-American Studies in New Harmony, Indiana
- July 2010: Contributing speaker to the panel devoted to the question: “Warum Literatur der Vormoderne?” and in Section 47 a talk on “Faustus im 16. Jahrhundert und zukünftige Aufgaben der Forschung,” both talks were part of the program of the *Internationale Vereinigung für Germanistik* in Warsaw, Poland.
- October 2010: Because of illness, I was unable to present an invited lecture to celebrate the hundredth anniversary of the Eotvös Collegium of the University of Budapest. Professor Andras Sandor read my paper on “Die Entstehung des Faust-Mythos im 16. Jahrhundert.”
- April 2011: “The German Factor in the Republican Convention in 1860: From Seward and Bates to Abraham Lincoln,” SGAS conference in Delaware
- April 2011: „Die Entstehung des faustischen Teufelspakts im 16. Jahrhundert,“ SAGV conference in Pretoria, South Africa
- July 2011: “Sichem’s Engraving of Faust (1608) in its Historical Context.” Conference on the Symbolic in Western Esotericism, in Szeged, Hungary
- July 2012: “Die Neugierde des Trithemius im Faustischen Zeitalter,” presented at a conference dedicated to Johannes Trithemius in Tritthenheim, Bernkastel-Kues, and Sponheim
- July 2012: “Deportation der ungarischen Juden nach Auschwitz – eine Tragödie, ‘die hätte vermieden werden können,“ a public lecture for the *Gesellschaft für Christlich-Judische Zusammenarbeit* in Hannover
- October 2012: “Lincoln’s Gamble for the Immigrant Vote: The Political Calculation with the Secret German Press,” presented at the conference on Illinois history in Springfield, Illinois
- April 2013: “Alexander von Humboldt’s Visit in Washington (1804) and His Fame in America,” presented at the conference of the Society of German-American Studies in New Orleans
- June 2013: “The Consequences of the 1848 Revolutions for the Political Career of Abraham Lincoln,” presented at the University of Mainz
- June 2013: “Faust – Die Kontroversen über den historischen Faust,” presented to the Maler Müller Society in Bad Kreuznach in Germany

- April 2014: "Alexander von Humboldt's Campaign against Slavery in the United States," presented at the conference of the Society of German-American Studies in Milwaukee
- May 2014: "Origins and Evolution of the Faustian Myth in the Sixteenth Century," presented at the conference of the Sixteenth Century Studies in New Orleans
- June 2014: "Alexander von Humboldt and Frederic Edwin Church," presented at the annual conference of the German Association for American Studies, Würzburg, Germany
- June 2014: "Faustus im 16. Jahrhundert. Bausteine eines Mythos", invited talk to the Freundeskreis für Archiv und Museum der Universität Heidelberg, Germany
- June 2014: "Albert Bloch's Participation in the Exhibitions of the Blue Rider and the Sturm Gallery," presented at the Zentralinstitut für Kunstgeschichte in Munich, Germany
- September 2014: "Lincoln's Secret Contract for a German Printing Press," presented at the conference of the German Studies Society in Kansas City, Kansas
- April 2015: "Humboldtian Science in the Ecuador Landscapes of Frederic Edwin Church," presented at the conference of the Society of German-American Studies in San Antonio
- August 2015: "Rudolf Dirks und seine 'Katzenjammer Kids,' Das Experiment und seine Wirkung," and "Das Scheitern des Spies-Faustbuchs, ; der Erfolg des Raubdrucks," presented at the international conference of Germanists (IVG) in Shanghai, China
- July 2016: "Humboldt's Science in the Art of Frederic Edwin Church," presented at the Conference of International Humboldt Studies. Paris, France
- July 2016: "Humboldt, Trithemius und der Landschaftsmaler Frederic Edwin Church," presented to the Maler Müller Society in Bad Kreuznach, Germany
- July 2016: "Auf den Spuren Fausts," presented to the Literarischer Salon der Stadt Staufen, in collaboration with the Literaturarchiv Marbach, in Staufen, Germany